

Seams Like News!



Our monthly meeting on Zoom:
Mon, February 21, 2022 @ 6:30 PM
Watch your e-mail for details.

A Note From our President...

We are already thinking about the upcoming board elections for the guild, with two positions to fill. We know that there are talented guild members who could do these positions justice - we just need people to volunteer. Here's your opportunity to share your talents! The open positions are Treasurer and Membership. Both of these positions need someone who is comfortable with technology and able to navigate online. Our current treasurer, Carol Sayles, is willing to train the new treasurer to manage the books, and has offered to remain available to support whoever takes on the position. Chase Lawrence, our current Membership chair, is happy to assist anyone who takes over her position.

The hunt for a new venue for the guild continues. Renee Friberg has been working on finding a new home for us. I know we are all anxious to start meeting in person once again. Part of this process is asking membership for their opinion about possibly changing the day of the week we meet. Please let your voice be heard in this important survey. There will be a link to the survey in this week's Wednesday Patch (Feb 16).

I loved making the blocks for the All Star Quilt-a-long. It is exciting to see how many people are participating.

Happy Sewing everyone!

Marianne Greenley, WQG President



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Member Survey: New Meeting Day?

Let your voice be heard!

Please respond to the survey link in the upcoming Wednesday Patch (Wed, Feb 16).

For Your Health and Safety...

WQG gatherings comply with guidance put out by Washington County Public Health.
Follow this link to the current version:
[Gatherings and Events Guidance from Public Health.](#)

Click on the page # to go directly to your page of interest.

February Program: Jaimie Davis

Jaimie Davis began quilting as a young mom who needed a creative outlet, and her passion has since grown into making and selling patterns, teaching, and conducting workshops with students. She lives in Tigard, Oregon and spoke to our guild several years ago about the history of Baltimore Album quilts. This versatile quilter will be back in February to speak about landscape quilts.

How to Build a Landscape Quilt from the Ground Up (If You Don't Know How to Draw)

Have you ever wanted to make a landscape quilt but thought it was out of your reach? Join Jaimie for an insightful look at how to create a one-of-a-kind quilt even if you've never thought of yourself as an artist. Follow along as she shows you how she uses Google Images, a copier and a light box to "build" a pattern and enjoy lighthearted stories of her less-than-successful landscapes and the principles for success she discovered along the way.



Making Progress On Your Challenge Quilt?

Hope so! The Paint Chip Challenge Quilt reveal will be at our March 15th general meeting. See details on page 6.

March Sewing Weekend

Have projects you want to finish or start? Join us for a day of sewing with friends. Are you hesitant because you are new? No worries, you will leave with lots of new friends.

You only need to bring your sewing machine, project, rotary cutter, your meals (or order from local restaurants), and mask. We provide a cutting station, rulers and ironing stations—and lots and lots of free advice!

Due to physical restrictions, I will need help setting up. Please come a little early if you are able to assist with setting up tables and chairs.

I will have a table of freebies. You are welcome to contribute, but please be sure to take home any left overs. (Or arrange for someone else to.)

EDITOR'S NOTE: Don't forget to turn your clock back on Sun, Mar 13.

Questions??? E-mail [Heidi Nesheim](mailto:Heidi.Nesheim). (Or see WQG Member Directory for contact information.)

Sewing Saturday:

April 9
May 14
9 AM—8 PM

Sewing Weekend:

March 11—13
Fri: 3—8 PM
Sat: 9 AM—8 PM
Sun: 9 AM—3 PM



2021 - 2022 Guild Officers and Other Contact Information

Name	Office	E-Mail
Marianne Greenley	President	WQGPres28@gmail.com
Sherry Smith	VP-Education	WQGVPEduc@gmail.com
Cheryl Kraft	VP-Charity	WQGCharity@gmail.com
Karen Newton	Secretary	WQGSec@gmail.com
Carol Sayles	Treasurer	WQGTreas@gmail.com
Sue Hauser	Programs	WQGProg@gmail.com
Sue Nichols and JudyQ Block	Ways & Means	WQGWMean@gmail.com
Chase Lawrence	Membership	WQGMemb@gmail.com
Carol Sayles	Registrar	WQGProg2@gmail.com
Joyce Greenfield	Technology	WQGHillsboro@gmail.com
Sharon Kennedy	Newsletter	WQGNews@gmail.com
JudyQ Block	Website	WQGJudyQ@gmail.com
Iman Bilal	Website Assistant	WQGWebster@gmail.com

Website: <https://WestsideQuiltersGuild.com>

Membership Directories

Don't have your directory yet? Contact Chase Lawrence @ WQGMemb@gmail.com.

Want to attend our WQG general meeting as a guest? Please e-mail Chase Lawrence (WQGMemb@gmail.com), so she can send you a link to our Zoom meeting. We're happy to have them visit twice, then we'd love to have them join.

First-Ever WQG Quilt-Along! Still Time to Join

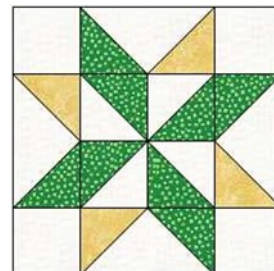
The WQG All-Star Quilt Along began last month, and the patterns for the first two blocks went out in the Wednesday Patch on January 19th. Two new blocks will come out each month through June, for a total of twelve blocks. The blocks are all different stars, there are no blocks requiring templates, and they are all beginner/advanced beginner friendly. Sashing and layout are totally up to you.

By my calculation, you will need a **minimum** of 1.5 yards of background fabric for the blocks; you may use less (or more) depending on the techniques you use for half square triangles, etc. The 1.5 yards **DOES NOT** include fabric for sashing or borders. The goal is to have our quilts completed in September so that we can show at least some of them at the WQG Quilt Show in October.

There will be no Block of the Month during this timeframe - Deborah Bolton is taking a well-deserved break from the program!

Sign up here: https://docs.google.com/forms/d/e/1FAIpQLSfi6GCN2s6IN31icTxz36Z_a9yX8ZLCrNoAWLvPdTwv7q_cA/viewform

If you have questions about the All-Star Quilt Along, please email [Joyce Greenfield](mailto:Joyce.Greenfield).



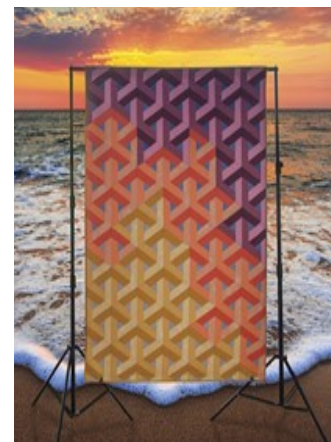
March Workshops

Featherweight Maintenance with Robbie Berg

- ◇ March 3, 2022
- ◇ 10am - 4pm
- ◇ North Plains Senior Center
- ◇ Would you like to learn how to refurbish your featherweight case so it shines and looks almost new? Do you want to be able to identify the parts on your featherweight so you can explain issues to your technician effectively? How about learning how to perform basic and advanced maintenance on your featherweight? All of these topics will be covered in this six-hour workshop. This class is designed to teach basic maintenance and includes instructions for expanded maintenance, if desired. Join Robbie Berg, from Phoenix Rising Creative Design, for a day full of information about refurbishing and maintaining your featherweight. Many tips and tricks are shared as you learn how to keep these magnificent machines in top working order.

Entangled Sky VIRTUAL with Krista Moser

- ◇ Date: March 19, 2022
- ◇ Location: The comfort of your own home!
- ◇ Lunch: Raid your fridge!
- ◇ Time: 10am - 4pm
- ◇ Cost: \$32
- ◇ www.kristamoser.com
- ◇ The talented and energetic Krista Moser will be teaching this virtual workshop. She assures us that this quilt is much easier to make than it looks! After you register, you will receive the supply list, and information on purchasing a discounted pattern. A zoom link to the workshop will be sent the day before the workshop.



Quilty Tips: Embellishing with Machine Stitching

Sometimes you just want a little “more” for a block, a bag or some other project. One way to do that is to use your machine’s built-in stitches and some fun thread. These look spectacular on bags, small quilts, or other items you want to jazz up. You’ve got them; learn to use them.

Marking, Testing & Stabilizing: Mark the place you want to use the stitches. Use something that will be easily removed or use a seam to align your stitching. Make a test piece to try out what you want to do. That’s important, so don’t skip it. It should be the same fabrics, fusible, batting, backing or whatever is in the piece. It’s a good idea to have some thickness/stability to your piece so that stitches will not draw up. Make the test piece large enough to try out several stitches and/or threads.

Thread and Needles: Your needle needs to be able to accommodate your thread, meaning the point and eye need to be sharp enough and large enough (or small enough) to handle the pretty thread you will use. Test the size of the eye by threading the needle while it’s not in the machine and seeing if it slides easily through the eye. Have some fun using some different threads than the kind you use for piecing. Generally, I like to use a thicker thread, at least a 40 weight, but better yet is a 12 weight, and I’ve used metallics and even wool threads as well. In the bobbin, use a thinner thread in a color or neutral that will match or blend with the top thread.

Setting up the Machine: Selecting your stitch, widen or lengthen it to make a desired impact. Try the tension on your test piece. If it is pulling the bobbin thread to the top, you will need to tighten the bottom thread and/or loosen the top tension. Tip: if you don’t know which direction to go, check your buttonhole stitches and see what the tension is for those; that should get you close as those are designed to pull the top thread to the bottom a bit. If you are using a straight stitch, say for a top-stitching effect, lengthen your stitches a bit so there is more thread lying on the top.

Stitching: Once you’re happy with the stitching on your test piece, start with your actual piece. Stitch a little slower; sometimes machines will not handle higher speeds when stitching decorative stitches.

Play! Have fun! Experiment and challenge yourself.

Julie Mason



February “No Machines Required”

All are welcome!

Wed, Feb 23 @ 3-5 PM, North Plains Senior Center, downstairs.

Bring any project you are working on that does NOT require a sewing machine.

Sue Hauser will do a beginning Sashiko (Japanese decorative reinforcement stitching) demonstration. She'll also answer any questions you may have about Sashiko, and share ideas for small projects. This is not a formal workshop—no cost, and no registration required. It won't take the whole afternoon, and you don't need to join in on the demo if Sashiko isn't your "thing".



Guild Challenge Quilt: Paint Chips!

(Editor's note: Each year, our guild holds a quilt challenge, with a unique theme and instructions. All members are encouraged to play. Participants compete for prizes and bragging rights. All the entries will be displayed as a group at our quilt show in October 2022.)

This year's challenge is paint chips. Choose two numbers between 1-40. Carrie has prepared envelopes numbered 1—40, and each envelope will contain a paint chip from a local hardware store. Your challenge is to use no less than two colors from each paint chip, in addition to one neutral.

Rules:

- * Contact Carrie Townsend to choose your envelopes and your paint chips. (phone, text, email, stop by my house, etc.)
- * In addition to sending a photo of the paint chips to you, Carrie will also mail them.
- * Use a **minimum** of 2 colors from **each** paint chip in the chosen shades. You can use solids or prints as long as they represent the color from the paint chip.
- * You can add only 1 neutral color to your project (background fabric counts as 1 neutral).
- * The project has to be 12" square, bound, and labeled by March 15th meeting deadline
- * Use any block pattern, applique pattern, original creation, etc. that you'd like as long as the colors are represented, and the project is quilted.
- * No trading of paint chips between members, this is a challenge to get you out of your comfort zone.
- * Save your paint chips for the big reveal at the general meeting on March 15th, 2022. Paint chips must be displayed along with the finished project.

Challenge Quilt
Reveal
is at the
March 15th
general meeting.

Many years ago, I met a marvelous elderly lady in the line at the register in a quilting shop. We immediately started talking about our fabric stashes. She told me that her children and grandchildren made fun of her fabric stash. To get back at them, she places \$1, \$5, \$10, \$20 and \$100 bills, folded into each piece of fabric. She laughed and said that they may hate it, but they'll have to touch each piece of fabric when she passes away. She was my hero!

Interested in a New Small Group for Long Armers?

I am wondering if there is an interest among long-arm quilters in gathering on a regular basis to share knowledge, discuss techniques and challenges, and see each others quilting environments. I am willing to coordinate this venture, but first I would like to know how many are interested, what they would like to get out of a group meeting, and any other thoughts or suggestions. Please contact Erin Davis by phone or email (info in the directory).

Thanks, Erin Davis

Borrow Our AccuQuilt Go!

Westside Quilters Guild AccuQuilt Go! Fabric Cutter

The Education Committee's set is available for loan for two weeks, renewable if not requested by another member.

System includes:

1. Cutter

2. Dies:

Strips – 2.5 inch and 3.5 inch

Shapes – 4.5 inch square, 2.5 inch square, 2.5 inch HST finish at 2 inch, Flying Geese finishing at 3 inch x6 inch and applique hearts, flowers and stars in three sizes.

3. Cutting mats – extras are with the set but need to be replaced when worn

If you are using the system to cut out a whole quilt – queen or king, please plan on replacing the cutting mats. The maximum layers to be cut are 6-8 depending on the weight. If fabric has fusible web (for applique) the limit is 3-4. The cost of a mat is under \$50 for the strips (10 x 24) and \$19 for the shapes (5 x 10). Montavilla prices have been less compared to Amazon and the AccuQuilt website.

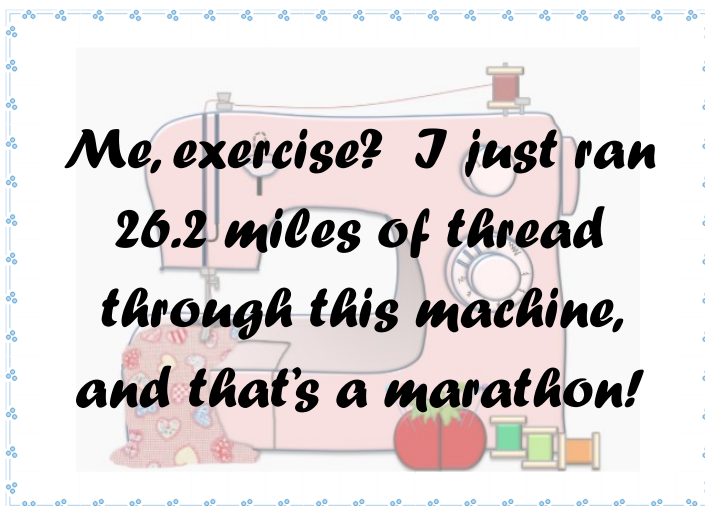
When the cuts are not good quality and/or threads are getting stuck in the mat, the mat needs to be replaced. If a mat is wearing in one area, it might still be used for another shape.

The dies must be stored FLAT – not on their edges, so a large plastic container is being used.

These are to be kept in the storage unit and can be loaned through the VP of Education.

They can be brought to sewing events if requested.

To borrow the AccuQuilt Go! Fabric cutter system, please contact Sherry Smith, WQGVPEduc@gmail.com



Apologies to our Harry Potter fans....



Happy Birthday to You!

February Birthdays

Julia ShepardFeb 1
Kathy WhismanFeb 4
Mary Ann HotrumFeb 6
Betsy SayreFeb 9
Carolyn DrosdFeb 10
Heather PoolFeb 12
Susan GreathouseFeb 13
Sherry SmithFeb 19
Bella DvirFeb 21
Shirley BentsonFeb 22
Joan CourtneyFeb 25
Karen NielsenFeb 25
Rhenda WilsonFeb 26

March Birthdays

Tryna HermansonMar 1
Gayle GrossenMar 2
Lorie DaleMar 3
Linda O'BrienMar 3
Marian SpencerMar 7
Heidi NesheimMar 10
Alicia JohnsonMar 11
Susan McGuireMar 14
Bobbi StewartMar 14
Cathie SmithMar 16
Karen NewtonMar 18
Erin DavisMar 21
Barbara SandersMar 25
Nancy HinschMar 26
Kathy EichorstMar 27
Joyce GreenfieldMarch 31



February Meeting Show-N-Tell

Please submit your photos by Friday, February 14th

As usual, Jane Hogue will put together a slide show. Please send her 1-3 pictures (front, back, label and/or close-up) of each quilt or project that you would like to talk about. You may also include details like quilt size, pattern name, pattern designer or inspiration, fabric information, etc. She will incorporate that into your slide. You will talk about your piece, just as we do when we meet in person.

Send your pictures to Jane by the Friday before the meeting. (See the WQG Directory for contact information, or send an e-mail to WQGEduc@gmail.com)



Please submit articles to Sharon Kennedy. (WQGNews@gmail.com)

Articles are due by the Friday after the first Monday of the month. (AKA the Friday after the Board meeting.)

WQG Calendar of Events

Mon, Feb 7	WQG Board Meeting, 10 AM on Zoom
Sat, Feb 12	Sewing Saturday (See details on page 2)
Mon, Feb 14	TArts, 11:00 @ Aloha Sew & Vac
Mon, Feb 21	WQG Monthly General Meeting, 6:30 PM on Zoom
Wed, Feb 23	No Machines Required, 3 PM @ North Plains Senior Center
Fri—Sun, Feb 25—27	Oregon Garden Retreat (Attendees: watch your e-mail for details)
Sat, Mar 5	Featherweight Maintenance, 10 AM—4 PM @ N Plains Senior Center
Mon, Mar 7	WQG Board Meeting, 10 AM on Zoom
Fri—Sun, Mar 11—13	Sewing Weekend (See details on page 2)
Mon, Mar 14	TArts, 11:00 @ Aloha Sew & Vac
Sat, Mar 19	Entangled Sky Virtual Workshop with Krista Moser, 10 AM—4 PM
Mon, Mar 21	WQG Monthly General Meeting, 6:30 PM on Zoom
Wed, Mar 23	No Machines Required, 3 PM @ North Plains Senior Center
Sat, Apr 30	Charity Sewing Day with Helene Knott @ North Plains Senior Center
Oct 1-2	WQG Quilt Show @ Hidden Creek Community Center in Hillsboro

Small Group Focus: The Arts Quilting Group (TArts)

Open to all guild members with an interest in art quilting. We strive to broaden our skills and strengthen our design sense through sharing in an open-minded setting. Our work may be individually crafted or created by the group, depending on the criteria for each project.

Calendar: Repeating Events—All Are Welcome!

Challenge yourself to try one of our interest groups. Make new friends while you have fun!

- ◆ WQG Board meetings: 1st Monday @ 2 PM (see calendar above for venue)
- ◆ TArts (The Arts Quilt Group) meetings: 2nd Monday, 11:00 AM @ Aloha Sew & Vac
- ◆ Sewing Saturdays and Sewing Weekends: 2nd weekend, North Plains Senior Center
- ◆ WQG membership meetings: 3rd Monday @ 6:30 on Zoom (link sent through e-mail)
- ◆ No Machines Required gatherings: 4th Wednesday @ 3—5 PM, North Plains Senior Center

Member Survey Says...

This month's survey is brought to you by our WQG members whose last name begins with a letter between A and G. Thanks to all who participated.

Survey question: **Where do you draw your inspiration for your quilting creativity?**

- ◇ **Kate Grandusky:** The Quilt Show with Alex Anderson has been the most enjoyable on line subscription. Her speakers and ideas are so inspiring. Lisa Thorpe's has beautiful fabric and creative art projects. Love that you can go back and re-watch programs.
- ◇ **Joyce Greenfield:** I am inspired most by other quilters - I follow several quilters on various social media platforms, see projects in magazines and books, and at our guild show and tell. I especially like traditional quilts, or traditional quilts reinterpreted with a modern spin, and there are loads of blogs and newsletters available in that genre. Another source of inspiration for me can be a fabric or fabric line - sometimes a fabric will just appeal to me and inspire a new project, which is why I have a bad case of "start-itis!"
- ◇ **Claudia Floyd:** I get most of my inspiration from magazines and the Fons & Porter tv series. Lots of times I see a quilt in the Love of Quilting magazine and just pass it by but then it will be featured on one of the Love of Quilting episodes done in a different color and it inspires me to try it in another color combination. I also like to go to quilt shows and look at the different techniques used in the designs, that also inspires me to try something new.
- ◇ **Keri Bellows:** The things that inspire me in making a quilt are visiting quilt shops to see what they have designed, Missouri Star Quilt Company and their tutorials on YouTube, ,and the person who will be the recipient of the quilt.
- ◇ **Anne Boster:** My original quilting inspiration came from all of the beautiful antique quilts made in the very early 1800's that hung in my home when I was growing up as a child. The one that fascinated me the most was the sweet, scrappy blue and white Ohio Star that was on the wall of my room. I would lie in bed and study the shapes and colors. I adored that quilt! I think that's why I have a special place in my heart for traditional patterns and fabrics which take me back to my younger years and connect me to quilters who have come before. The deep sense of history I feel when I see wonderful quilts from the past inspires me to create something that may spark the interest of someone many years from now. Hopefully, the circle of quilters from past, present and future will continue on.
- ◇ **Jeri Adams:** I draw my inspiration from a variety of places. My friends I quilt with monthly, other quilters show and tell, magazines and the internet. For the last 20 years I had been going to large quilt shows out of state and find inspiration from the many patterns, fabrics, and quilts on display. A week away, that is spent with just other quilters. makes my creative juices flow and want to go home quilt like crazy. And that my friends is why I have over 50 PIGS.
- ◇ **Claire Gottschalk:** I have to admit to spending way too much time on Pinterest. I have gotten the inspiration for my last two decluttering quilts there.
- ◇ **Toni Beattie:** Nature, other quilters, and vendors.
- ◇ **Syrena Glade:** I don't go anywhere in particular, but I find cool stuff in my wanderings. Here are a few I've found.



<https://jennibarryart.com/>

<https://jimmymcbride.com/section/20609.html>

<https://jimmymcbride.com/section/278657-SPACE-QUILTS-2007-2011.html>

Member Survey Says... (Continued)

Survey question: **Where do you draw your inspiration for your quilting creativity?**

- * **Patty Dobbs:** I make a lot of charity quilts just from scraps that are already cut. They are like a puzzle to me, to see what I can make to use them up. Lots of times they are left over from mistakes in other quilts. Sometimes, too, there are fabrics that go so well together that I really want them to be forever bonded.
- * **Susan Greathouse:** My two favorite ways to get inspiration are from our guild's monthly show and tell, and from Pinterest. There are so many different and beautiful styles and approaches to quilting on Pinterest, and I have probably saved a couple thousand of them!
- * **JudyQ Block:** I get ideas from Pinterest and YouTube and Quilting sites that I have signed up for, quite often. I get much of my color pallet influences from nature, and also color trends from home decorating. I'm especially fond of having YouTube quilting programs playing in the background in my studio.
- * **Renee Friberg:** Great question! I draw most of my inspiration from other quilters. I love shopping for fabric with friends, brainstorming for color combinations with other quilters and observing all your fabulous creations! Quilts on display, show and tell and a fun Facebook group called My Hobby is Quilting in very inspiring also.



BASTE /bāst/

Verb:

1. Tack with long, loose stitches in preparation for sewing.
2. The step you skip and curse yourself for later, as you pull out the seam ripper.



Tech Tip: Organizing Your Quilt Books and Patterns

If you're like me, you have shelves of quilting books, craft reference books, how-to make all kinds of stuff books... the list can go on and on. Did you know that there are apps that can help you inventory those books and keep track of them? Why would you want to do this? Have you ever seen a technique demoed at guild, online or on tv and thought "Didn't I get that book?" Have you been at a yard sale, a guild sale, a bookstore or thrift store and picked up a great craft book and thought "Do I have this one?"

There are several apps to choose from, and you need to select one that works with your device and that appeals to how you like to organize and search for things. Some apps allow you to simply scan the barcode with your phone and it takes care of the rest, filing away the pertinent data. You can create different book shelves for different genres; of course, you're not limited to only keeping craft books in the database! You can also create a wish list for books you hope to find, upcoming publications, etc.

Find out more about this topic by doing an online search for "apps to keep track of books" and read up about a few - perhaps you'll find one that works for you!

Joyce Greenfield



Keeping Up With the WQG...

Did you know that the Westside Quilters Guild is active on multiple social media platforms?

- ◇ Blog: <https://www.WestsideQuiltersGuild.com/>
- ◇ Facebook: **Moved to a WQG Group Page**
<https://www.facebook.com/groups/1457581371289730/>
- ◇ Instagram:
<https://www.instagram.com/explore/tags/westsidequiltersguild/>
- ◇ E-Mail: WQGPres28@gmail.com
- ◇ And just in case you need our mailing address:
Westside Quilters Guild
P.O. Box 1036
North Plains, OR 97133



Two Rewards Programs that Support our Guild

We have two rewards programs that you can use to help earn money for guild projects: Amazon Smile and Fred Meyer Rewards. Please consider participating in these.

This last quarter, we received \$67 and some change from Fred Meyer Donations. We are signed up with Fred Meyers Reward Program and Amazon Smiles. It all adds up, and we should be doing this especially now that we are losing out on some income while we cannot meet together at our regular general meetings. Your family and friends can also specify that their donations go to Westside Quilters Guild, if they aren't already donating through either of the organizations. Let's not let those dollars go to waste!

We are also getting signed up with Bottle Drop Give. (Thanks to Heather Perez for bringing this to my attention!) Your bottle deposits can go to the guild, once we're on board; so if this is something you'd like to participate in, you can start saving your bottles and cans. All or a percentage of your deposits can be donated. More information to follow...

Below is what you need to get set up with Amazon Smile and Fred Meyer Rewards.

- * **Amazon.com:** If you shop at Amazon.com, you can choose Westside Quilters Guild as your charity, and as you shop, the guild gets a little bit, too.

Here is the link: [AmazonSmile: You shop. Amazon gives.](#)

Once you're signed up, you just shop as you normally would. **Make sure your web address bar reads "smile.amazon.com,"** and your purchases will count toward our quarterly earnings.

- * **Fred Meyer Rewards:** Register your Fred Meyer Rewards card and choose Westside Quilters Guild as your Charity of Choice. That's all there is to it! You still get your Rewards and gas discounts, and the guild gets a little in our coffers.

Here's the link to sign up: www.fredmeyer.com/communityrewards



WQG Business Members



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