

Seams Like News!



Our monthly meeting on Zoom:
Mon, December 20, 2021 @ 6:30 PM
Watch your e-mail for details.

December 2021 Issue:

A Note From our President...

I love the holiday season. This year I put up decorations and started listening to seasonal music before Thanksgiving. I'm looking forward to our General Meeting, where we can celebrate together. We will have a "Holiday Happy Hour" on December 20th. Bring your favorite beverage to Zoom - and be ready to visit with old friends - and meet some new ones.



I am spending these gray days in the sewing room. Heidi Nesheim introduced me to Bonnie Hunter's mystery quilt at the last sewing weekend - so I have enjoyed using up lots of my stash and getting started on this new project. My quilting goal this year is to reduce the size of my stash, which means I may have another Bonnie Hunter quilt in my future.

(Editor's note: Read more about quilty goals in our Members' Survey on pages 13-14.)

I'm looking forward to being in Seattle with my family for the holidays. I hope all of you are able to spend time with the people you love, and enjoy the holidays.

Happy sewing to all!

Marianne Greenley, WQG President

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For Your Health and Safety...

WQG gatherings comply with guidance put out by Washington County Public Health.
Want to know the latest in COVID19 safety precautions?
Follow this link to the current version:
[Gatherings and Events Guidance from Public Health.](#)

Holiday Happy Hour!

Join the party! Our December meeting will be a celebration of all things seasonal, plus a great chance to get to know each other a little better. See page 2 for details.



Click on the page # to go directly to your page of interest.

December Program: Holiday Happy Hour!

Those who were members before COVID lockdowns will remember our December meetings as a large holiday party with a potluck dinner, gift exchange, group games, and live music. I really miss those parties!

We're back to partying, Zoom style!

Members will be randomly assigned to small group chat rooms and given a discussion question. Each room assignment will last 10 minutes, then we'll all be rearranged again and given a new question.

After a few rounds of chats, we'll come back together for a seasonal show-n-tell slide show of your holiday quilts and projects.

We'd love to have everyone participate. Please:

- Attend the meeting by following the Zoom link (watch for it in your e-mail)
- Send photos of your favorite holiday quilts or projects to Jane Hague (see below). We'll do a special seasonal show-n-tell at the end of the meeting.
- Bring your own beverage and a snack to enjoy during the meeting.
- Enjoy the rotating chat rooms while answering the discussion questions and getting to know each other better.

We hope to see you there!



Q: What do you call a bunch of quilters in a fabric store?

A: Nuts and Bolts!

Seasonal Show-N-Tell @ December Meeting

Please submit your photos by Friday, December 17th

Our December meeting will be a special seasonal version. Perfect chance for you to show off your favorite seasonal quilty projects.

Jane Hogue will put together this slide show.

Send your pictures to Jane by the Friday before the meeting. (See the WQG Directory for contact information, or send an e-mail to WQGEduc@gmail.com)



2021 - 2022 Guild Officers and Other Contact Information

Name	Office	E-Mail
Marianne Greenley	President	WQGPres28@gmail.com
Sherry Smith	VP-Education	WQGVPEduc@gmail.com
Cheryl Kraft	VP-Charity	WQGCharity@gmail.com
Karen Newton	Secretary	WQGSec@gmail.com
Carol Sayles	Treasurer	WQGTreas@gmail.com
Sue Hauser	Programs	WQGPProg@gmail.com
Sue Nichols and JudyQ Block	Ways & Means	WQGWMean@gmail.com
Chase Lawrence	Membership	WQGMemb@gmail.com
Carol Sayles	Registrar	WQGPProg2@gmail.com
Joyce Greenfield	Technology	WQGHillsboro@gmail.com
Sharon Kennedy	Newsletter	WQGNews@gmail.com
JudyQ Block	Website	WQGJudyQ@gmail.com
Iman Bilal	Website Assistant	WQGWebster@gmail.com

Website: <https://WestsideQuiltersGuild.com>

Membership Directories: Now a Necessity

Our WQG Directories have always been helpful, but now they are a necessity!

Because our newsletter is now available to the public on the website, we don't publish personal contact information. When appropriate, we use the WQG Board e-mails listed above.

For individual members, we encourage you to look in your directory, which is available both in print and on the members-only section of the website.. We are sorry for the inconvenience.

Don't have your directory yet? Contact Chase Lawrence @ WQGMemb@gmail.com.

WQG Member Directory Updates

Hi everyone,

The following members have new addresses. You can find them in the online directory on the website westsidequiltersguild.com, and then you can update your personal directory.

- Judy Block
- Penni Eagan
- Chase Lawrence

Also, Deborah Bolton's phone number is incorrect in the printed directory; but it is correct in the online directory.

If any of your info changes, please email me at WQGMemb@gmail.com so I can update our records.

If you would still like to have a directory mailed to you, please use the following link

[Mail Directory](#) to pay \$3 to have it mailed to you.

Happy sewing,

Chase Lawrence, Membership Chair

Education Corner: The History of Flannel

The History of Flannel

If there is one fabric that reminds me of winter and the holiday season, it would have to be flannel. Flannel is so much more than just a plaid fabric. As noted on the website: [The History of Flannel - Gear Patrol](#):

“Flannel first emerged in the 17th century, created by the Welsh as a replacement to their plain wool garb. Made out of worsted yarn, napped on one or both sides, and sourced from the country’s multitudinous herds of sheep, the fabric provided much better protection against the Welsh’s notoriously wet and windy winters; it’s unclear who named the stuff, but the French called it *flanelle*, the Germans, *Flanell*. Because of its durability, affordability and warmth, flannel quickly became popular across European borders. Wool factories sprouted up all over England and France. In 1889 American entrepreneur Hamilton Carhartt, seeing the need to improve the working man’s uniform in the United States, opened his factory in Detroit, MI and started producing tough flannel garments.”

Soon flannel became synonymous with the outdoors and the rugged work shirt, but today flannel is even used in high fashion garments. Check out the rest of the story on the website above.

What have you made using flannel recently?

Susan Greathouse



Oregon Garden Retreat

The Retreat is only a couple of months away! The dates/times are Friday, February 25 @ 8:00am through Sunday, February 27 @ 2:00pm.

At this time, we have forty members registered to attend and one person on the waitlist. There are sometimes last minute cancellations, due to unforeseen circumstances, so if you are still thinking about going to this popular retreat at the beautiful Oregon Garden Resort, I encourage you to go ahead and [register](#). Any available spots will be offered to people on the waitlist, in the order they signed up. A \$50 registration fee is required at the time of [registration](#) to hold your place in line,

If you are on the waitlist and unable to attend the retreat when a spot is offered, or there are no available spots, your deposit will be refunded. The total cost to attend is \$250 for a shared room, if one is available, or \$370 for a single room. This includes breakfast on Saturday and Sunday, a catered lunch on Friday and Saturday and unlimited use of the sewing room from 8:00am on Friday until 2:00pm on Sunday.

For our members who are already registered to attend, Carol Sayles has sent out reminder emails to now pay the remaining balance due, if any. Payment in full must be RECEIVED no later than Wednesday, January 5.

To briefly outline the guidelines that will ensure a safe environment, as much as possible, for everyone:

1. The retreat is limited to forty attendees, in order to give each sewing spot as much space as possible, with a minimum of 6 feet.
2. Full vaccination status or a valid medical exemption are encouraged for all attendees.
3. The Resort requires that masks be properly worn at all times when in the main building, including our sewing room, unless actively eating or drinking. (Any change in the Governor's mandates or the Resort's requirements will, of course, be implemented accordingly.)

If you have any questions, please contact Mary Lafler, contact information in the Guild directory.

I'm looking forward to seeing everyone at this totally fun retreat!

Mary Lafler, Retreat Chair

December Sewing Saturday

Have Christmas projects you need to finish or start? Join us for a day of sewing with friends. Are you hesitant because you are new? No worries, you will leave with lots of new friends.

You only need to bring your sewing machine, project, rotary cutter, your meals (or order from local restaurants), and mask. We provide a cutting station and ironing stations.

⇒ Saturday December 11th, 9:00 AM—6 PM

Due to physical restrictions, I will need help setting up. Please come a little early if you are able to assist with setting up tables and chairs.

I will have a table of freebies and 2021-2022 Guild Directories available if you haven't gotten yours.

Questions??? Contact Heidi Nesheim. (See WQG Member Directory for Heidi's contact information.)

Sewing Saturdays:

December 11

January 8

February 12

Sewing Weekend:

March 11—13

Volunteer Opportunity: Comfort Quilts

Connie Gaebel started this wonderful tradition of giving a comfort quilt to any guild member who has experienced a death within their close family (spouse, parent, child) — and would like another volunteer to continue the new tradition. This project requires very little time commitment, and it is something you can do from home. There are already two quilts ready to go, and our members will likely be willing to donate more.



We hope a small team of quilty volunteers will manage donation and distribution of these quilts. .

Contact Connie or Marianne (wqgpres28@gmail.com) if you'd liked to be involved in helping with the Compassion Quilts.

Join Our First-Ever WQG Quilt-Along!

We've decided to try something new for 2022 - we are going to have a guild-wide quilt along!

We are still considering themes, but the basic idea is that we will send out two block patterns each month via our email distribution list, and guild members will sew along using their own choice of fabrics. The program will run January-June, so at the end of June you will have (12) 12.5" (unfinished) blocks to put together into a quilt of your own design.

We are still working out the details of possibly using some charity fabrics, so that the finished quilt top and back will go to our Charity committee for quilting and distribution.

Joyce Greenfield will coordinate this program and will make up sample blocks every month. More details will be announced at the December meeting and in future issues of the Wednesday Patch and Newsletter.



Why buy it for \$7 when you can make it yourself with \$92 of craft supplies.

You haven't had enough coffee until you can thread a sewing machine while it's running!



History Mystery Part 8: Education

In 2008, Marcia Gilliland and her committee wrote a program on the history of quilting, which has been presented many times to area schools, churches, and other groups. This was shown at Vernonia High where we taught a multi-week course on quilting. Students hand-stitched blocks, and our members completed the quilt which was then donated to the school. In later years a Gee's Bend-style quilt was made and it won a blue ribbon at the county fair. This collaboration was repeated for several years. We have also taught quilting skills at area schools, at Showtime at Shute Park in the summer, and at The Saturday Hillsboro Farmers Market. Our 2010 Connections exhibit at Washington County Museum, now Five Oaks Museum, included an education corner where kids of all ages could arrange quilt squares, quilt on a frame, and much more. Demos have been held at the Washington County Fair, Washington County Museum, and other community events.

Our guild has staged two Quilt Documentation Days with The Oregon Quilt Project. Participants signed up in advance to bring one or more quilts to have photographed and evaluated and then included in Oregon's online quilt registry. The first was held at PCC Rock Creek in 2010, with the second in 2014 at Washington County Museum downtown. Each quilt requires a half hour to document, with about twenty-five quilts done each day. Information about all the Quilt Project quilts will be available at the International Quilt Museum in Lincoln, Nebraska, www.internationalquiltmuseum.org.

Another group with whom we have collaborated for several years is Adelante Mujeres of Forest Grove. Their mission is working to build a more just society by empowering Latinas to lead. Beginning in 2010, we have created several quilting activities for their group to teach them new skills. Those in the first series of classes made felt banners to hang in the Adelante offices, followed by a class to make blocks for a quilt. Then classes were taught twice with their children's division, Adelante Chicas, having them make blocks for quilts as well.

A few years ago, our own Alicia Johnson started the Sewing for Others Club at the International School of Beaverton for middle school students. They learned hand sewing basics and embroidery. With the Siegel Grant obtained through our guild, Alicia was able to provide a sewing machine, and with more supplies donated by our members, to help students learn how to make more with quilting fabric, like baby blankets and book bags for the Portland Book Bank organization. Last year, the club met over zoom and a few times in person. Students helped each other to learn to crochet and knit. Some made pillowcases which were donated, and some made masks or items to decorate their rooms or to give to siblings. Follow them on Instagram @sewingforothers and watch their progress as they continue to be creative and learn new crafty skills.

Most recently we have made a climate change quilt with Bag & Baggage Theater consisting of twenty blocks expressing our thoughts on climate change. The top was shown this past Saturday at the Vault Theater, along with readings from climate change themed plays, and a presentation from Washington County 350, our local chapter of 350pdx.org . Once quilted, thanks to Chase Lawrence, it will go on to be shown at the upcoming climate change symposium to be held in May 2022 at Lewis and Clark College.

Last, but not least, our own workshops and programs have been ongoing since our formation. Starting with self-produced programs and quick-make projects, we've now progressed to multi-month projects, challenges, and nationally regarded speakers. A special thank you goes out to all who have served to bring us quality programming.

New participants are always welcome to join the Education committee. Serving on the committee provides fun interaction as well as great service to our community. For more information about Education and to volunteer your assistance, contact Education Chair Susan Greathouse.

Jean Lasswell

Confessions of a Cheap Quilter

When the pandemic hit, and no one was trudging out to their local fabric stores to find JUST the right red, we were forced into, sometimes unwelcome, innovation and creativity in our quilting. For me, that innovation came in the form of pieced backings.

My sophomore geometry teacher, Mrs. Korkowski, would be the first to tell you that I am extremely math challenged. Therefore, for me, backings have always consisted of two 40" wide fabric lengths (of course, on clearance!) sewn together...end of story. When emergency trips to the fabric store became verboten, necessity became the mother of invention. I was forced to learn how to piece backings.

Recently, as I have shared my multi-colored, mismatched backings, the majority response from fellow quilters has been, "I've always wanted to try that, but it looks like such a hassle." Hey, if this girl who nearly flunked geometry can do it, so can you.

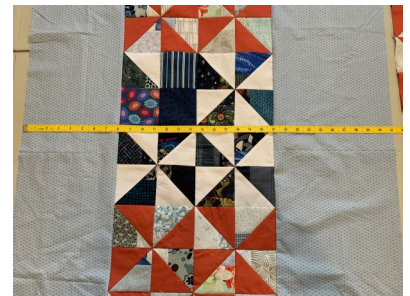
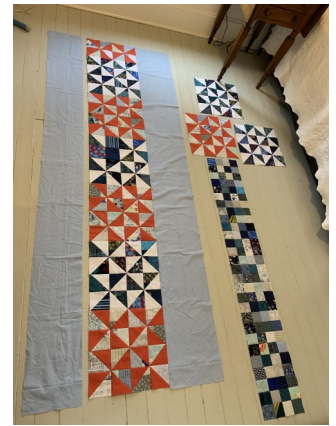
Where to start? Most quilters know that you want your backing to be 4-6 inches bigger (width and length) than your quilt top. I start with the length. My quilt top is 81" X 65". In the first photo, I show a panel of pinwheels, leftovers from the quilt top – pieced together, they measure 85 1/2". I'm safe! I know that each pinwheel block is 13 1/2" (weird size). I'll use the remaining 3 blocks (39") to expand the width. I sew two light blue lengths to the 85 1/2" pinwheel strip – it is now 31" wide. $31 + 39 = 70$. I need 69" width. I'm safe!

How to fill in the rest? My method is 6-12-24. I love my 12 1/2" square ruler. If I don't have a big enough scrap for 12 1/2", I sew together four 6 1/2" blocks. This is about the only time you have to match seams. These 12 1/2" blocks, added to the length of my 2 1/2" square leftovers, give me more width. I need about 8 more inches, so I cut some light blue and teal lengths. Almost there. Whoops, I cut the white top rectangle 2" too short. No big deal. I cut another teal 2 1/2" strip and we're good.

A few final tips: Press seams open whenever you can to avoid bulk. Note, in the final photo, that there are uneven edges on the bottom and right. Not to worry; these will be cut when the finished quilted piece is trimmed...or you can chop 'em off. I mark the even top of my backing "TOP" for the machine quilter. Remember, if there is a fabric you love, don't put it on the outside edges. It will likely get hacked off in the trimming. Avoid running seams too close to the edge. Trust me, stitching binding through that added seam is a pain in the butt. On the sample, when I cut the white too short, I put the teal emergency strip on the inside. Don't be afraid to incorporate orphan blocks, panels, or wall hanging tops that will never be quilted.

Huge kudos to AnnMarie Cowley, my talented, kind and forgiving machine quilter, who has persisted these past 2 years despite my innovations. You make me look good.

Martha Robertson



Happy Birthday to You!

December Birthdays

Donna Witten	Dec 1
Sharon Rub	Dec 1
Jean Lasswell	Dec 2
Colleen Smith	Dec 3
Robin O'Neil	Dec 5
Debbie Sluyter	Dec 6
Donna Deaver	Dec 13
Lynn Patterson	Dec 14
Claudia Floyd	Dec 15
Dolores Fullmer	Dec 19
Christine Sheridan	Dec 23
Debbie Griggs	Dec 23
Pam Edens	Dec 23
Joyce Gieszler	Dec 25
Christiane Julhes	Dec 27
Nancy O'Banion	Dec 27
Teresa Brown	Dec 31

January Birthdays

Maria Fenstermaker	Jan 2
Diane Todd	Jan 6
Marcia Elliott	Jan 10
AnnMarie Cowley	Jan 11
Denise Lancaster	Jan 11
Martha Robertson	Jan 13
Lori Haugsten	Jan 16
Cheryl Ferris	Jan 20
Brandy Shockley	Jan 21
Mary Jo Ackerman	Jan 25
Sharon Kennedy	Jan 26
Paulina Kriebel	Jan 26
Diane Bohan	Jan 27
Pam Snyder	Jan 27
Marci Yoder	Jan 29
Karen Anderson	Jan 30

December Meeting Show-N-Tell

Please submit your photos by Friday, December 17th

This month's show-n-tell is a special seasonal version. As usual, Jane Hogue will put together a slide show. Please send her 1-3 pictures (front, back, label and/or close-up) of each holiday quilt or project that you would like to talk about.

You may also include details like quilt size, pattern name, pattern designer or inspiration, fabric information, etc. She will incorporate that into your slide. You will talk about your piece, just as we do when we meet in person.

Send your pictures to Jane by the Friday before the meeting. (See the WQG Directory for contact information, or send an e-mail to WQGEduc@gmail.com)



Please submit articles to Sharon Kennedy. (WQGNews@gmail.com, or see WQG Directory for contact information.)
Articles are due by the Friday after the first Monday of the month. (AKA the Friday after the Board meeting.)

WQG Calendar of Events

Mon, Dec 6	WQG Board Meeting, 2 PM @ North Plains Senior Center
Sat, Dec 11	Sewing Saturday (See details on page 5)
Wed, Dec 15	No Machines Required, 3 PM @ North Plains Senior Center
Mon, Dec 20	WQG Monthly General Meeting, 6:30 PM on Zoom
Mon, Jan 3	WQG Board Meeting, 2 PM on Zoom
Sat, Jan 8	Sewing Saturday (See details on page 5)
Mon, Jan 10	TArts, 11:00 @ Aloha Sew & Vac
Mon, Jan 17	WQG Monthly General Meeting, 6:30 PM on Zoom
Wed, Jan 19	No Machines Required, 3 PM @ North Plains Senior Center
Mon, Feb 7	WQG Board Meeting
Sat, Feb 12	Sewing Saturday (See details on page 5)
Mon, Feb 14	TArts, 11:00 @ Aloha Sew & Vac
Mon, Feb 21	WQG Monthly General Meeting, 6:30 PM on Zoom
Wed, Feb 23	No Machines Required, 3 PM @ North Plains Senior Center
Fri—Sun, Feb 25—27	Oregon Garden Retreat (See details on page 5)
Oct 1-2	WQG Quilt Show @ Hidden Creek Community Center in Hillsboro

Want to attend our meeting as a guest? Please e-mail Chase Lawrence (WQGMemb@gmail.com), so she can send you a link to our Zoom meeting. We're happy to have them visit twice, then we'd love to have them join.

Calendar: Repeating Events—All Are Welcome!

Challenge yourself to try one of our interest groups. Make new friends while you have fun!

- ◆ WQG Board meetings: 1st Monday @ 2 PM (see calendar above for venue)
- ◆ TArts (Art Quilt Group) meetings: 2nd Monday, 11:00 AM @ Aloha Sew & Vac
- ◆ Sewing Saturdays and Sewing Weekends: 2nd weekend, North Plains Senior Center
- ◆ WQG membership meetings: 3rd Monday @ 6:30 on Zoom (link sent through e-mail)
- ◆ No Machines Required gatherings: 4th Wednesday @ 3—5 PM, North Plains Senior Center

Block of the Month: Friendship Star Variation

This month's block is "Friendship Star Variation." You can check our e-mail blast from November 17th to download the pattern, or use this website: [Friendship Star Variation \(quilterscache.com\)](http://FriendshipStarVariation(quilterscache.com)).

Color 1: Medium print of your choice

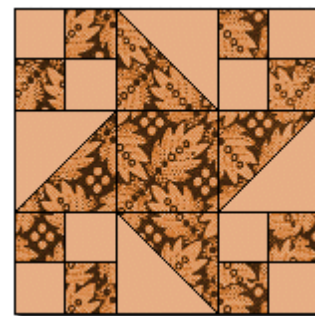
Color 2: Soft off-white or cream

If you have questions, please contact Deborah Bolton. (See WQG Directory for contact information or send an e-mail to WQGEduc@gmail.com)

To enter, e-mail Deborah by Friday, December 17th, with the number of blocks you completed. (Do NOT send a photo—it will go to her spam folder!) Deborah will reply when she gets the e-mail. **If you don't get a reply, it means she didn't get your e-mail**; and you need to follow up with her.

After the winner is drawn during the December 20th guild meeting, Deborah will email all entrants with details about who won, so blocks can be mailed directly to the winner.

Stitch on! Deborah Bolton



January Program: Karen K Stone

Happy New Year! We are excited to bring you our first of many fabulous speakers for 2022: Karen K Stone. Karen is an icon in the quilting world. Her delightfully "happy" quilts are full of color and movement and jaw-dropping intricacy. After a holiday season of over-indulging in high calorie treats, this eye candy will fill you with guilt-free inspiration. Don't miss this one!!!

A quilter since 1986, Karen's inspiration manifests equally of innovation and tradition. Her quilts have won numerous awards, including first prizes in international competitions, and her designs appear frequently in exhibitions. Her Clam Session quilt received the Master of Innovative Artistry award at IQA in 2009, and her Indian Orange Peel quilt was People's Choice at Quilt National '95.

Having enjoyed success in design, publication and teaching, she finds no greater satisfaction than in hand-finishing a newly quilted piece, with the possible exception of making someone else's color challenge her business. Karen

holds degrees in Piano from Baylor and Indiana Universities, has two beautiful daughters, three exemplary cats, and rides her bike from historic Deep Ellum in Dallas, TX.

Want to take a peek at more of Karen's quilts? Do a web search for "Karen K Stone quilts" and then click on "Images" at the top of the search.

Check out KarenKStoneQuilts.com for a quick look at what Karen is currently doing.



Guild Challenge Quilt: Paint Chips!

(Editor's note: Each year, our guild holds a quilt challenge, with a unique theme and instructions. All members are encouraged to play. Participants compete for prizes and bragging rights. All the entries will be displayed as a group at our quilt show in October 2022.)

This year's challenge is paint chips. Choose two numbers between 1-40. Carrie has prepared envelopes numbered 1—40, and each envelope will contain a paint chip from a local hardware store. Your challenge is to use no less than two colors from each paint chip, in addition to one neutral.

Rules:

- * Contact Carrie Townsend to choose your envelopes and your paint chips. (phone, text, email, stop by my house, etc.)
- * In addition to sending a photo of the paint chips to you, Carrie will mail also them.
- * Use a **minimum** of 2 colors from **each** paint chip in the chosen shades. You can use solids or prints as long as they represent the color from the paint chip.
- * You can add only 1 neutral color to your project (background fabric counts as 1 neutral).
- * The project has to be 12" square, bound, and labeled by March 15th meeting deadline
- * Use any block pattern, applique pattern, original creation, etc. that you'd like as long as the colors are represented, and the project is quilted.
- * No trading of paint chips between members, this is a challenge to get you out of your comfort zone.
- * Save your paint chips for the big reveal at the general meeting on March 15th, 2022. Paint chips must be displayed along with the finished project.

Please let Carrie Townsend know if you need anything else. (See the WQG Member Directory for Carrie's contact information.)



Free to a Good Home!

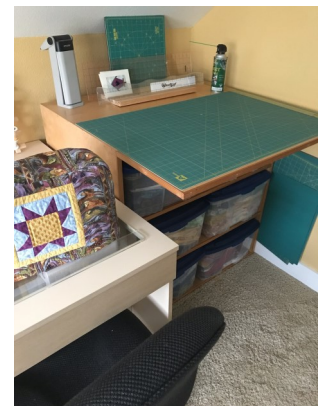
Karen Anderson is moving and wants to offer the two items featured below to other guild members for FREE, **Must pick up prior to Dec 20th.**

◇ Cutting Table: Handmade, sturdy, 36"high, 36"wide, 36"deep, extension piece on front 12x36"

◇ Quilters Lap Hoop: 14"dia, 6" tall

MUST PICK UP BY 12/20, SIP

Find Karen's contact information in the member directory.



Member Survey Says...

This month's survey is brought to you by our WQG members whose first names begin with a letter between M and R.

This month's survey question is: **What are your quilty goals for next year?**

Penni Eagan: I would like to use some of my overwhelming stash this year. We're moving to NM. After we get settled, and I find all of my sewing stuff, I will start sewing. I plan on making several curtains for our new house and then more quilty wall hangings, pillows etc.

Marilyn Hickman: My quilt goals for the next year seem to be the same as last year and the years before...lofty goals!

- Clean up and organize, and then reorganize.
- Find and finish those little projects that seem to hide in the corners or baskets or totes.
- Sort and discard those items I will never use. I have "stuff" for our next "brown bag" sale, if we have one!
- At least four charity quilts in 2022.
- Attend Sewing Saturday and the Rood Bridge Park get togethers.



Marianne Greenley: I plan on participating in Karen Brown's Declutter Challenge to get a handle on the stuff in my sewing room, and I want to make a dent on my stash!

Margaret McConnell: UFOs!!!! So I want to get two particular projects 'started' by 12/31. Then they will officially be UFOs on Jan 1st..... HaHaHa!! One exception may be a Krista Moser class. I have been working 48-58 hour weeks, which leaves me with a few minutes each evening and a bit on Sundays. It's a plan!

Martha Robertson: Get a big girl sewing room. For the past two years, I've been piecing on a kitchen table and cutting on a 20" wide credenza (yes, the mat hangs off the side and I can't cut past the 30" mark on the mat cuz the credenza has a combination lock on the top). It means taking the smaller of 2 upstairs rooms, but I won't have to hide everything (ironing board, iron, unfinished blocks, skads of thread spools and bobbins, dried out tea mugs) each time we have overnight guests. I'm taking suggestions for a design wall for really small spaces.

Marlene Thomas: I want to continue to work on what I classify as a massive UFO list and also to clean out my stash and donate the fabrics to the Guild. I'd have a lot more room for new fabric if I'd finish up, clean up and clear out! Shop Hop anyone?

Maureen Welborn: Good question!!! My quilting goals for 2022 are to finish several of my UFOs, as some of them were started over 25 years ago. The interesting part of the UFOs for me is that I still like the colors I worked with back then. I plan to start working on these projects after the holidays.. Wish me luck!!!!



Nancy O'Banion: Funny you should ask. I've been thinking I should stretch myself and learn some new sewing techniques. I joined WQG in the fall of 2020, when my goal was to sew charity quilts. I've absolutely enjoyed making them. I've perfected cutting fabric into 2 1/2" strips and sewing with a quarter inch seam, as well as making squares and rectangles. So my goal in 2022 is to sew and perfect flying geese, eight point stars and other sewing techniques.

Patty Weightman: My quilty goal is to start working on smaller projects! I tend to make large quilts....then get bored about half way into it. So then I start another large quilt, and so begins a vicious cycle. The one upside to that is they get completed around the same time! Lol! This year alone I have made five kings.

Member Survey Says... (continued)

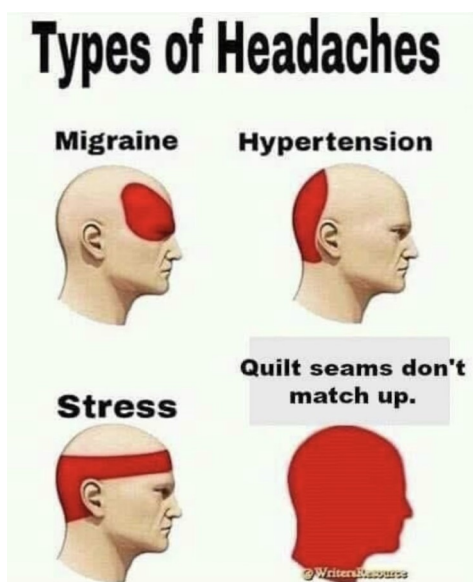
Nancy Stober: My quilt goals for 2022 are all the wonderful activities around quilting. Most of all, I want to complete the many, many UFO's I have stacked around the house. There are charity quilts to label, quilts to bind and label, quilts that need backs and quilting, quilts to finish piecing – so, so many ideas cluttering my head. And one other goal is to try a few of the Quilt As You Go techniques. Yes, my goal is to do it all and have fun with my Guild friends while doing it. Happy New Year, everyone.

Marta Lansing: My first quilt goal is to do more quilting since I am officially retiring February 1!!! Yay! So first I want to catch up some of the UFOs (well attempt it, anyway). Then I want to get my workshop organized, so maybe I can have the open house that I was planning 2 years ago. I want to get together with quilting friends more often - and I will be able to do that during the week (radical 😊), I want to do some cool scrap quilting, and I am looking forward to a Krista Moser quilt class. And going to the Oregon Garden retreat! That ought to keep me busy!

Patty Dobbs: I would like to work on my UFOs and pare down my current stash. That doesn't mean that I won't be starting new projects and collecting more fabric, because that would be ridiculous! Keeping a clean and orderly sewing room would be nice, too; but I'm not living in fantasyland.

Megan Woolery: My quilty goal for next year is to find my SewJo! It ran away at the beginning of 2020 and hasn't returned!

Ruth Voelker: I've never been very good at setting goals and sticking to them, but I do find joyful motivation in seeing a project completed. I have several completed tops that I look forward to having quilted this coming year, and a couple of those should be wonderful charity quilts. I'm such a 'squirrel' when it comes to new patterns and techniques, that I leave too many projects undone before starting another. I think that needs to change, so I doubt I'll be taking as many classes this coming year so I can focus on what's right before me. Realistically, there will always be a new bag or embroidery project to make; these kinds of things are finished quickly and help me when I get tired or bored with the long haul ones. My sewing area is my happy place, and that area is even better when it's somewhere sewing with friends. That's my wish for the coming year.



*People who ask me
what I'm doing
tomorrow probably
assume that I
even know what
day of the week it*

Keeping Up With the WQG...

Did you know that the Westside Quilters Guild is active on multiple social media platforms?

- ◇ Blog: <https://www.WestsideQuiltersGuild.com/>
- ◇ Facebook: **NEW! Moved to a WQG Group Page**
<https://www.facebook.com/groups/1457581371289730/>
- ◇ Instagram:
<https://www.instagram.com/explore/tags/westsidequiltersguild/>
- ◇ E-Mail: WQGPres28@gmail.com
- ◇ And just in case you need our mailing address:

Westside Quilters Guild
P.O. Box 1036
North Plains, OR 97133



Two Rewards Programs that Support our Guild

We have two rewards programs that you can use to help earn money for guild projects: Amazon Smile and Fred Meyer Rewards. Please consider participating in these.

This last quarter, we received \$67 and some change from Fred Meyer Donations. We are signed up with Fred Meyers Reward Program and Amazon Smiles. It all adds up, and we should be doing this especially now that we are losing out on some income while we cannot meet together at our regular general meetings. Your family and friends can also specify that their donations go to Westside Quilters Guild, if they aren't already donating through either of the organizations. Let's not let those dollars go to waste!

We are also getting signed up with Bottle Drop Give. (Thanks to Heather Perez for bringing this to my attention!) Your bottle deposits can go to the guild, once we're on board; so if this is something you'd like to participate in, you can start saving your bottles and cans. All or a percentage of your deposits can be donated. More information to follow...

Below is what you need to get set up with Amazon Smile and Fred Meyer Rewards.

- * **Amazon.com:** If you shop at Amazon.com, you can choose Westside Quilters Guild as your charity, and as you shop, the guild gets a little bit, too.

Here is the link: [AmazonSmile: You shop. Amazon gives.](#)

Once you're signed up, you just shop as you normally would. **Make sure your web address bar reads "smile.amazon.com,"** and your purchases will count toward our quarterly earnings.

- * **Fred Meyer Rewards:** Register your Fred Meyer Rewards card and choose Westside Quilters Guild as your Charity of Choice. That's all there is to it! You still get your Rewards and gas discounts, and the guild gets a little in our coffers.

Here's the link to sign up: www.fredmeyer.com/communityrewards



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