

Seams Like News!



Our monthly meeting on Zoom:
Mon, October 18, 2021 @ 6:30 PM
Watch your e-mail for details.

October 2021 Issue:

A Note From our President...

Happy Fall! I truly find comfort in a Oregon rainy day - and my favorite way to spend a rainy day is in the sewing room!

Since becoming president, I've been constantly amazed at the volunteers in our organization. A huge thank you to Carol Sayles for taking over the treasurer role for the guild. Her expertise has been invaluable as we navigate to electronic banking.

If you would like to volunteer, Jean Laswell and Sherry Smith would appreciate some help on the Climate Change quilt. And Chase Lawrence, our membership chair, is looking for more people to help with welcoming new members.

Many of us joined the guild in order to create connections with other quilters. Since we are not able to meet in person -- we want to provide alternative ways to connect. We are sponsoring another outdoor in-person gathering at Rood Bridge Park on Wednesday, October 20th at 10am. Come have some hot cider with other members! Bring your coat - and wear a fall themed mask to get a free ticket for the raffle!



Happy Fall sewing to all!

Marianne Greenley, WQG President

Outdoor Meet & Greet

Do you miss seeing your fellow guild members?
The WQG board invites you to gather outdoors for a casual in-person meet and greet on

Wednesday, October 20 at 10:00 AM.

Find us at one of the pavilions at Hillsboro's Rood Bridge Park.

We will provide hot cider and raffle prizes..

Also an opportunity to pick up your new Membership Directory.

WQG Workshops on Hold



Future Workshops are on hold at this time due to the sensitivity of CoVid. We will reschedule Workshops at the earliest dates possible.

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October Program: Krista Moser

Our speaker for the October guild meeting will be Krista Moser. Krista's trunk show/lecture is "Diamonds are a Quilter's Best Friend."

Krista Moser is the creative force and inspiration behind The Quilted Life. A quilting and fiber arts enthusiast, she started sewing at 8 years old, sneaking off to the sewing machine during her Mom's nap time. Since she couldn't read patterns, everything was made from her imagination, which propels the creativity and the innovative design she is known for today. She began her professional sewing and machine quilting career at the spunky age of fourteen adding the texture and dimension machine quilting brings to every project.

Krista has been teaching sewing and quilting lessons for more than twenty years. Her work has been featured in quilting magazines, published by Martingale Press, and hung in prominent quilt shops around the country.



Find Krista:

E-mail: info@kristamoser.com

Facebook: <https://www.facebook.com/kristamoserquilt/>

Instagram: https://www.instagram.com/krista_moser/

Pinterest: <https://www.pinterest.com/kristamosertheq/>

Website: <https://www.kristamoser.com/>

A Note From "Ways & Means"

Our 2022 Raffle Quilt is soon to be unveiled for our 2022 Quilt Show "A Quilted Paradise." The Quilt has been pieced, quilted, bound and will soon be labeled; and it is now in the stages of photography and having raffle tickets printed.

We would like to start ticket sales as soon as possible. If you have ideas about locations for showing and selling tickets please advise either JudyQ or Sue.

We'd also love to have anyone interested in being involved with us in our Quilt Raffle to please let us know... Our [website has designated a page](#) to the history, with visuals and storyline of this beautiful quilt. Pop on and read for yourself.

Are you a little OCD?... Feeling like being sort of a Sherlock Holmes? If so, we could use some help sorting through our treasure trove of donations that we have under lock and key in storage. Sorting fabrics, wonderful items that we quilters would love to make use of, and, in the process, make them available for use in appropriate areas for charity quilts and fundraising.

Please contact JudyQ Block or Sue Nichols to join in the fun. (WQGWMean@gmail.com)



2021 - 2022 Guild Officers and Other Contact Information

Name	Office	E-Mail
Marianne Greenley	President	WQGPres28@gmail.com
Sherry Smith	VP-Education	WQGVPEduc@gmail.com
Cheryl Kraft	VP-Charity	WQGCharity@gmail.com
Karen Newton	Secretary	WQGSec@gmail.com
Carol Sayles	Treasurer	WQGTreas@gmail.com
Robbie Berg	Programs	WQGProg@gmail.com
Sue Nichols and JudyQ Block	Ways & Means	WQGWMean@gmail.com
Chase Lawrence	Membership	WQGMemb@gmail.com
Carol Sayles	Registrar	WQGProg2@gmail.com
Joyce Greenfield	Technology	WQGHillsboro@gmail.com
Sharon Kennedy	Newsletter	WQGNews@gmail.com
JudyQ Block	Website	WQGJudyQ@gmail.com
Iman Bilal	Website Assistant	WQGWebster@gmail.com

Website: <https://WestsideQuiltersGuild.com>

Visit our Meetings

Do you have friends that would like to attend our meeting as a guest?

Please e-mail Chase Lawrence (WQGMemb@gmail.com), so she can send your friend a link to our Zoom meeting. *(Please don't forward the link to them yourself!)*

We're happy to have them visit twice, then we'd love to have them join.

Directories Are Ready for Pick Up!

The directories are printed, and they have been mailed to those that paid the \$3 mailing fee. Want to pick up your copy? We will have them available at Sewing Saturday, the meet-up at Rood Bridge Park, or you can email me @ wqgmemb@gmail.com to arrange to pick one up.

Chase Lawrence, Membership Chair

Tech Tip: E-Mail Transition to MailChimp

As you should know by now, we have migrated to a new Mail Delivery service called "MailChimp" with the goal being clear and well structured communication from the Guild. You will receive your newsletter via MailChimp as well as a weekly "Wednesday Patches" with news updates, Block of the Month, and other timely announcements. If you paid your dues you're on the roster, and you should have received the initial email last week.

If you didn't receive it, please check your Spam folder and be sure to check the box that says "this is NOT SPAM." There is nothing I can do from this end if the email has gone through and ended up in your SPAM folder, so please continue to be on the lookout!

Thank you for your patience - this has been a huge amount of work, and we are moving forward!

Joyce Greenfield



Education Corner: Crazy Quilts

The History of the Crazy Quilt

Most of us have an image of a patchwork multi-colored, multi-fabric quilt with many hand stitched embellishments when we hear "Crazy Quilt". Some of you may have an heirloom crazy quilt in your closet or have even made one yourself. There was a recent article in American Patchwork and Quilting about the history of crazy quilts, including their historical significance, what makes a quilt a "crazy quilt", how to care for them, as well as a new resurgence of interest in modern crazy quilts.

As APQ notes in the article, "The word "crazy" conjures many meanings—erratic, jumbled, insane, bizarre—which at first makes sense when looking at the random patches of a late 1800s crazy quilt. Irregular shapes, haphazard fabrics, and meticulous embroidery compose these beautifully busy works. In truth, crazy quilts are far from erratic. These one-of-a-kind treasures are intentional statements reflecting a turning point in American history. Historians are not sure of crazy quilts' precise beginnings, but they do agree that their popularity soared in the last quarter of the 1800s, becoming icons of the Victorian era."

To read the full very interesting article, go to [History of the Crazy Quilt | AllPeopleQuilt.com](https://www.allpeoplequilt.com/history-of-the-crazy-quilt/).

Susan Greathouse



Guild Project: Climate Change Quilt

Our guild was approached by Cassie Greer of [Bag & Baggage Productions](#). They are working with Lewis & Clark College to plan a Climate Change symposium in May 2022.

They have asked us to make a climate change-themed quilt with the public's assistance. A plan has been sketched, out and dates are below.

- ◇ Climate Change-themed blocks: 8 1/2" unfinished light blue or light green print background squares with shapes cut and fastened with a glue stick. Fabric markers can be used for adding text. Jean and others will zigzag the edges with black thread.
- ◇ Blocks need to be sewn together into a quilt top by November 13 for display at a local event. The quilt top must be quilted by next May.
- ◇ We hope that guild members will help by making a block at home and especially by attending the events to help the public make blocks. We have supplies but you could use your own.
- ◇ Oct 5, Tues, 5-8 pm: Hillsboro Art Walk - Outdoor venue at the Vault for the public to "make" quilt blocks - The Vault Theatre is the home of Bag & Baggage at 350 E Main, Hillsboro. Sherry Smith, Nancy Stober and Jane Hogue will be at the table.
- ◇ Oct 9, Sat, 9am to noon: Table at Saturday market to do more of the same (pending confirmation). Jean Lasswell and Sherry Smith will be there. We could use one or two more members to help.
- ◇ Oct 20, Wed, 10am: WQG Rood Bridge Park Meet-up (post general Zoom meeting). Opportunity for attendees to create a block.
- ◇ Oct 25, Mon, 1-3 pm: Live stream sewing from the Vault with some designers and quilters at the Vault and some at home, sewing the blocks. Jean Lasswell will be there with her machine and we need one more quilter to be there zigzagging the blocks on a sewing machine. May also need some quilters to link in and be seen sewing at home.
- ◇ Oct 27, Wed, 3-5 pm: guild members invited to design blocks at the North Plains Senior Center at the same time that the NMR group is meeting. We need two quilters to arrive at 2:30 to set up supplies.
- ◇ Nov 13, Sat: B & B and Lewis & Clark College will show the quilt top (unquilted "flimsy") as part of a panel discussion and readings about local climate change issues.
- ◇ May 2022: Symposium at L & C College



Sample Block

*All guild members are welcome to attend the events and/or to turn in blocks by October 27.

We will also need help zigzagging the pieces in place and sashing the blocks together for the Nov. 13 event. We will need a quilter after November, but the quilt doesn't need to be completed until May 2022.

Please contact Jean Lasswell with the times you are able to help.

This project is part of Lewis & Clark's Art for Social Change program: [Art for Social Change](#)

Free to a Good Home!

12' Grace Company quilting frame.

This was gifted to me, and I am paying the kindness forward by gifting it to someone else. The frame is in great shape, but I no longer need it.

The new owner needs to arrange to pick it up.

The carriage that holds the machine is included (free) but the machine in the photo is NOT INCLUDED.

Contact Sue Hauser



Making Fabric with String Piecing

Adapted from an article in McCall's Quilting Mar/Apr 2021 by Lori Baker

This article by Lori Baker is very useful for the novice scrappy strip quilter. Here are a few highlights of the article along with some of my own methods.

Choose a color scheme, but mix it up a little bit. Vary the type of fabrics and include some contrast. Even if you are using one color make sure you have some lights and darks. If you have some "ugly" fabric you don't want anymore, throw that into the mix also.

Cut your strips 1" to 3" wide depending on how many strips you have or want to use up. Cut your "ugly" fabric into 1" to 1.5" strips so that little shows. Strips can be cut on the bias (i.e. left over bias binding) or pieced to make them long enough.

Use a paper or cloth foundation to stabilize your blocks. Paper gets torn away, of course, and cloth allows you to make a light Summer weight quilt without batting. Or you can use it as a table topper or wall hanging.

You can make your foundations small or large. I have made them as big as 18" square and then cut them into smaller blocks. Foundation pieces can be squares, rectangles, diamonds, triangles or circles. You may stitch your strips at any angle – straight, diagonal, or crazy patch.

Trim them to the size and shape you like and have fun experimenting with your new fabric.

Happy Scrappy Sewing – Nancy Stober

(Editor's Note: For more information on how to make these blocks, search for "stitch and flip" or its cousin "crumb quilting." You'll find lots of blogs, tutorials and YouTube videos to choose from.)



String Quilt Block



Crumb Quilt Block

History Mystery Part 5—Funding for our Guild

Dues: Our annual dues, of course, comprise a large part of our annual budget. Dues are supplemented by various fundraising activities such as:

- our monthly Mini Raffle
- guild merchandise and stash sales throughout the year
- the Annual Brown Bag Sale, which we all hope will be returning soon
- Yearly Beer Garden monitoring at the North Plains Garlic Festival, a project begun even before our first quilt show, allowing us to make our original purchase of pipe and drape for our shows
- Biennial Raffle Quilts made by our members—Did you know that one of our raffle quilts was found on the internet and included in an article on raffle quilts in a national quilting magazine?

When our guild began, we worked hard to receive our 501 (c) (3) designation from the IRS. This means that our guild is designated a nonprofit charity, and any donations to WQG are tax deductible within the limits of the law. This includes the annual dues.

You may have noticed that some of our members are listed as Patrons in our directory. Anyone may become a Patron by making a \$500 donation to the guild. In return for this, the Patron becomes a lifetime member and is no longer required to pay dues. And it is tax deductible.

While we all want to be generous, if \$500 seems like a lot of money, you can support the guild in smaller ways as well, by shopping! Both Amazon, through Amazon Smile, and Fred Meyer through Community Rewards will donate a portion of your purchases to our guild once you sign up for the program with Westside Quilters Guild as your beneficiary. A how-to is available in our newsletter.

Grants: We began writing grants early on in the guild. Our first grant was for \$156 to make a banner with our logo to hang at events. Since that first grant, we have received more than a dozen in varying amounts up to \$2,500 including from:

- Hillsboro Arts and Culture, for quilt show, education projects, and museum exhibits
- Cultural Coalition of Washington County, for quilt shows
- The Siegel Foundation, for education projects and supplies for qwillows (quilt pillows—single layer fleece blanket that fold up into a patch pocket, so it's either a blanket/quilt or a pillow)
- And last, but not least, Washington County Visitors Association for our Quilt Barn Trail

Donations: The Hillsboro Community Foundation has made contributions to us, along with several Hillsboro-based charities, through their annual distribution. Recently, we have received monetary awards along with other Hillsboro-based Arts groups, from the Hillsboro Arts and Culture Council to provide funding assistance during the pandemic.

The Oregon Cultural Trust, supporting the arts in Oregon: We were able to join the Trust several years ago due to our IRS charity designation and because we are an arts and heritage organization. The Trust provides funding for RAC, the Regional Arts Council, providing grants for larger organizations, as well as for statewide county coalitions, like the Cultural Coalition of Washington County for which Westside can apply. Anyone can donate to the trust, but only Oregon taxpayers get a perk when they do.

This is how it works: make a donation to any Oregon Cultural Trust member. Then make a matching donation to the Oregon Cultural Trust by December 31st. On your STATE tax form, report the donation to the Trust, and you'll get 100% of the Oregon Cultural Trust donation back in a tax credit. For complete information and the donation limits, see: <https://culturaltrust.org/>

Happy Birthday to You!

October Birthdays

Lauri Nichols Oct 5
Carrie Townsend Oct 6
Jeri Adams Oct 6
Mary Van Loo Oct 7
Cheryl Kraft Oct 10
Jayne Gallagher Oct 10
Marilyn Alexander Oct 13
Carole Richardson Oct 15
Renee Friberg Oct 15
Ginny Rice Oct 21
Linda Coulter Oct 23
Barbara Lane Oct 25
Clara Mashek Oct 26
Vickie Musgrove Oct 26
Dixie King Oct 27
LoisMarie Mayer Oct 27
Deborah Bolton Oct 30

November Birthdays

Margaret McConnell Nov 1
Helen Kerstiens-Marvin Nov 3
Barbara Turner Nov 6
Mary Lafler Nov 8
Carol Sayles Nov 10
Ellen Mickanin Nov 12
Janie Gliessman Nov 14
Jami Stevenson Nov 15
Sandra Delaney Nov 18



October Meeting Show-N-Tell

Please submit your photos by Friday, October 15th

Jane Hogue puts together a slide show. Please send her 1-3 pictures (front, back, label and/or close-up) of each quilt that you would like to talk about. You may also include details like quilt size, pattern name, pattern designer or inspiration, fabric information, etc. She will incorporate that into your slide. You will talk about your piece, just as we do when we meet in person.

Is it a charity quilt? Let Jane know, so she can note it on the slide.

Send your pictures to Jane by the Friday before the meeting. (See the WQG Directory for contact information, or send an e-mail to WQGEduc@gmail.com)



WQG Calendar of Events

Mon, Oct 4	WQG Board Meeting, 1 PM @ Sue Nichols' house
Sat, Oct 9	Sewing Saturday (See details on page 13), 9 AM—6 PM
Mon, Oct 11	TArts (The Art Quilt Group), 11:15 AM at Aloha Sew & Vac
Mon, Oct 18	WQG Monthly General Meeting, 6:30 PM on Zoom
Wed, Oct 20	Meet-up @ Rood Bridge Park, 10 AM (See details on page 1)
Fri—Sun, Oct 15—17	Fall Retreat @ Cannon Beach
Wed, Oct 27	No Machines Required, 3—5 PM @ North Plains Senior Center Includes opportunity to make a block for the Climate Change quilt (See details on page 5)
Sat, Oct 30	Workshops CANCELLED (Will be rescheduled ASAP)
Mon, Nov 1	WQG Board Meeting, 2 PM @ North Plains Senior Center
Mon, Nov 15	WQG Monthly General Meeting, 6:30 PM on Zoom
Fri—Sun, Nov 12—14	Sewing Weekend (See details on page 13)
Mon, Dec 6	WQG Board Meeting
Mon, Dec 20	WQG Monthly General Meeting, 6:30 PM on Zoom

Calendar: Repeating Events—All Are Welcome!

Challenge yourself to try one of our interest groups. Make new friends while you have fun!

- ◆ WQG Board meetings: 1st Monday @ 2 PM (see calendar above for venue)
- ◆ TArts (Art Quilt Group) meetings: 2nd Monday, 11:15 AM @ Aloha Sew & Vac
- ◆ Sewing Saturdays and Sewing Weekends: 2nd weekend, North Plains Senior Center
- ◆ WQG membership meetings: 3rd Monday @ 6:30 on Zoom (link sent through e-mail)
- ◆ No Machines Required gatherings: 4th Wednesday @ 3—5 PM, North Plains Senior Center

Please submit articles to Sharon Kennedy. (WQGNews@gmail.com, or see WQG Directory for contact information.)
Articles are due by the Friday after the first Monday of the month. (AKA the Friday after the Board meeting.)

Block of the Month: Monkey Wrench

This month's block is "Monkey Wrench." You can check our e-mail blast from July 21st for pattern details, or use this website: [Monkey Wrench \(quilterscache.com\)](http://MonkeyWrenchquilterscache.com)

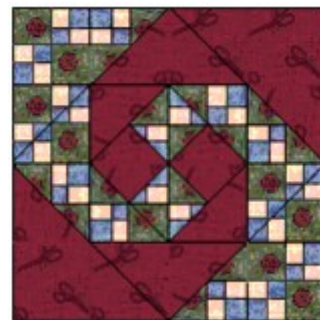
Colors: Your choice of Halloween fabrics.

If you have questions, please contact Deborah Bolton. (See WQG Directory for contact information or send an e-mail to WQGEduc@gmail.com)

To enter, e-mail Deborah by Friday, October 15th, with the number of blocks you completed. (Do NOT send a photo—it will go to her spam folder!) Deborah will reply when she gets the e-mail. **If you don't get a reply, it means she didn't get your e-mail;** and you need to follow up with her.

After the winner is drawn during the October 18th guild meeting, Deborah will email all entrants with details about who won, so blocks can be mailed directly to the winner.

Stitch on! .Deborah Bolton



NEW Facebook Group Page

Our Facebook presence has moved to a new WQG Group Page.
<https://www.facebook.com/groups/1457581371289730/>

This move encourages more Facebook activity. Check back often to keep up!

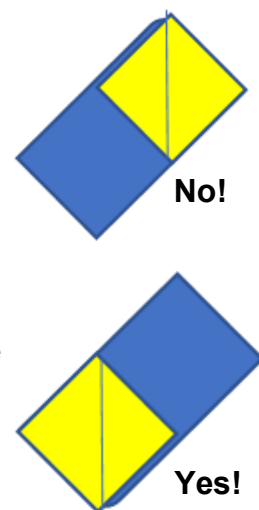
Quilty Tips & Tricks—Avoiding the Dreaded Thread Nest

Have you encountered the thread “nest” when you start to piece? I know I have, but when you analyze it, you understand why it happens and how to avoid at least some of them in the first place.

When you piece a “stitch and flip” corner, for instance on what will become a flying goose, you have a square positioned over a rectangle. You put the corner into the machine and voila! a thread nest to do a hummingbird proud. Why does that happen?

If you start stitching at the corner, the “arrow” formed by that corner does not allow the feed dogs to grab the fabric, so the needle goes up and down but does not move the fabric forward, and the corner falls into the opening on the throat plate and Bob's your uncle. Now, how to avoid this: Start your stitching on the other end of the stitch line, in other words, not on the corner. This allows the feed dogs to move the fabric forward and you are happier. Of course, it does help to hold the threads to the back as you start as well. The hummingbird can build its own nest!

Julie Mason



Keeping Up With the WQG...

Did you know that the Westside Quilters Guild is active on multiple social media platforms?

- ◇ Blog: <https://www.WestsideQuiltersGuild.com/>
- ◇ Facebook: **NEW! Moved to a WQG Group Page**
<https://www.facebook.com/groups/1457581371289730/>
- ◇ Instagram:
<https://www.instagram.com/explore/tags/westsidequiltersguild/>
- ◇ E-Mail: WQGPres28@gmail.com
- ◇ And just in case you need our mailing address:

Westside Quilters Guild
P.O. Box 1036
North Plains, OR 97133



Two Rewards Programs that Support our Guild

We have two rewards programs that you can use to help earn money for guild projects: Amazon Smile and Fred Meyer Rewards. Please consider participating in these.

This last quarter, we received \$67 and some change from Fred Meyer Donations. We are signed up with Fred Meyers Reward Program and Amazon Smiles. It all adds up, and we should be doing this especially now that we are losing out on some income while we cannot meet together at our regular general meetings. Your family and friends can also specify that their donations go to Westside Quilters Guild, if they aren't already donating through either of the organizations. Let's not let those dollars go to waste!

We are also getting signed up with Bottle Drop Give. (Thanks to Heather Perez for bringing this to my attention!) Your bottle deposits can go to the guild, once we're on board; so if this is something you'd like to participate in, you can start saving your bottles and cans. All or a percentage of your deposits can be donated. More information to follow...

Below is what you need to get set up with Amazon Smile and Fred Meyer Rewards.

- * **Amazon.com:** If you shop at Amazon.com, you can choose Westside Quilters Guild as your charity, and as you shop, the guild gets a little bit, too.

Here is the link: [AmazonSmile: You shop. Amazon gives.](#)

Once you're signed up, you just shop as you normally would. **Make sure your web address bar reads "smile.amazon.com,"** and your purchases will count toward our quarterly earnings.

- * **Fred Meyer Rewards:** Register your Fred Meyer Rewards card and choose Westside Quilters Guild as your Charity of Choice. That's all there is to it! You still get your Rewards and gas discounts, and the guild gets a little in our coffers.

Here's the link to sign up: www.fredmeyer.com/communityrewards



Member Survey Says...

This month's member survey is brought to you by our members whose last names begin with A – G. Survey question is: **What color combinations did you use on your last few quilts? What factor most influenced your choices?**

- **Marianne Greenley:** I had the book *Mini Wonderful Curves* (website: Sew Kind of Wonderful) and fell in love with the sunflower quilt. As was directed in the book, I made up the quilt with a variety of yellow fabrics. But when I decided to use the same pattern to make a quilt for my cousin, I decided to make each flower a different color in honor of her beautiful flower garden.
- **Patty Dobbs:** Lately I've been leaning in the direction of green. The yellow/olive color you see in nature. I buy a lot of green fabrics and the lighter tones make great backgrounds. The darker colors are good for lattice. Green is a very calming color so it works great for baby quilts so they don't scream as much!
- **Kathi Braeme-Burr:** My last quilt was in purples with a white background. The friend that it was for loves purple dahlias so I found a quilt block pattern that is a dahlia motif.
- **JudyQ Block:** I can't seem to get away from Purple!!! I select all of my own fabrics and colorways for my quilts. I love using Quiltster as a coloring web program. That allows me to audition what the finished project will look like. My recent quilts have been Vintage Roses in Holiday Red, white and greens.. My Sombrero with brights and lots of purple with black backgrounds!
- **Karen Collier:** I recently made a quilt in which I wanted Fall colors, so I chose red, orange, gold, brown batiks with an off-white background for this rather scrappy quilt. It makes a great quilt with my Fall decor. Another quilt that I finished this past year was a quilt I started at a retreat at Missouri Star Quilt Company. Although I was flying there, I wanted to take as many of my fabrics as possible. I decided that I wanted my focal fabric to be music-related, as I had a lot of those fabrics, so I gathered as many small pieces of batiks that I could to go with that theme. I only needed to buy the background, and I was definitely in the right spot for that. It's a fun quilt that combines keyboards, music notes, and pops of bright batiks. Definitely not what was suggested in the pattern.
- **Shirley Bentson:** I do more scrappy quilts, so color choice is usually just what I have on hand. My contrast on some items is not what others would like, but if made for family, knowing what they would like may limit my choice. One thing I have learned from scrappy projects is that what we do not think, or were taught, did not go together usually will depending, on rest of selection. Anxious to hear others' responses. *(Editor's note: Reminds me of the quiltism, "10 colors won't work, but 100 do!")*
- **Irina Cohn:** I usually buy fabric before I have chosen a pattern. Mostly the colors are bright and cheerful, red, blue, white and yellow. I rarely make a quilt with color suggested by the pattern designer unless it's a kit. The main factor in my quilting fabrics is visual as in what makes my heart happy.
- **Joyce Greenfield:** I have been on a major fall/Halloween binge. I love autumn, especially my native New England colors and everything pumpkin! I've also got a Christmas flannel quilt in the works, with lots of black, cream, red and gold. And finally, I'm working on a wedding gift quilt for my daughter and son-in-law; they requested neutrals, so that's what they're getting!
- **Debbie Griggs:** I used a combination of browns, golds and jewel tones. Because I love jewel tones and will use them just about anywhere I can.



Member Survey Says... (continued)

- **Kate Grandusky:** Just finished the Whimsical Bicycle Art Quilt Pattern by Sally Manke which was summer colors and flowers including 30's material for the wheels. Christmas happens to be one of my favorite seasons and I have a huge collection of Holiday material, so I used this material with fussy cutting poinsettia flowers in a pot on the front basket. Then, on the fender, Christmas packages with ribbon surrounded w/ holly. The wheels were Christmas material from a previous Dresden project. This was a lot of fun to do!
- **Karen Anderson:** I used jewel tones only last few quilts. I just love the bright colors! Sometimes I find that I have a group of fabrics that just "need" to be together in a quilt, so I just make the quilt and then decide what to do with it, keep or give away. After all, did Picasso worry about where a painting would hang when he chose his subject and paint colors? I think not!
- **Donna Fairchild:** I made a sweater quilt and chose warm colors that I found at the quilt store. I made sure that there were light and dark colors to give a good contrast. After the quilt was finished and simple borders sewed on. I decided to embellish the border with a design on the two opposite corners. I read the pattern suggestions for fabric and then choose the colors that I like. When I see a pattern, I also see the colors or patterns that I like in my head and make those changes.
- **Deborah Bolton:** I have 2 quilts in the works. One is a wedding ring pattern for a family member who's color request was black rings and burgundy background. Two darks that need more, so I will look for two grays for the corner stones to help balance the two darks. I did find a Tula Pink black with Grey patterns in it, so holding as true to the request; but I want it to be a pleasing palette. I am also starting a pineapple quilt that I have always wanted to make with shades of sea greens. Want to add a bit of aqua that will pop.

Sewing Saturdays and Sewing Weekends

Are you new to WQG? Are you wondering what Sewing Saturdays and Sewing Weekends are all about? Well, let me tell you a bit about them...

On the Second Saturday of each month, and four times a year on the Second Weekend, we have free, drop in sewing days. These happen at the North Plains Senior Center. We have the center to ourselves, with spaces upstairs and downstairs.

Our guild provides: large tables for sewing (to share if we are full, otherwise one per person), extension cords, ironing boards, irons, Best Press sizing spray, cutting mats, rulers (you provide your own rotary cutter), advice on projects if wanted, show-n-tell opportunities, conversation, fun, and an occasional free table of things those attending no longer need.

You bring: your projects (because we all know we will get more than one done, at least that's what we think when we leave home), sewing machine, notions, rotary cutter, lunch (or you can support the local restaurants). If you want to hand sew or just visit, this is great too.

It is a wonderful way to meet others and share ideas. Please join in the fun!

The Sewing Saturday hours are 9:00 am to 6:00 pm.

The Sewing Weekends are Friday 3:00 pm to 8:00 pm, Saturday 9:00 am to 8:00 pm and Sunday 9:00 am to 3:00 pm.

Heidi always appreciates a volunteer or two who can arrive 45 minutes early to help set up. If you have any questions, do not hesitate to contact Heidi Nesheim.

Sewing Saturdays:

*October 9
December 11*

Sewing Weekend:

November 12—14

WQG Business Members



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