

Our monthly meeting on Zoom:
Mon, June 21, 2021
@ 6:30 PM
Watch your e-mail for details.

Inside this issue:

A Note From our President...

Time flies... when you're having fun. How many times have we said or heard that phrase? In a way, I feel it's absolutely true: the past 12 months for me have truly flown by. A lot of happenings, experiences and memories made.

The best of it all for me has been the friendships that I have developed and the goals that I have set and accomplished. Some days, due to circumstances, felt more difficult. I'm not one that puts limits and restrictions on myself; but each day and each goal kept me on a positive track. My passions of creating and quilting continued to be my focus.

My friends, my projects, and my involvement with our guild gave me pleasure and a feeling of community and worth. I want to express my thanks to you all for your support. This has been a great year, which will always hold many great memories. My sincere "Thank you!!"

Please join us on Monday for an exciting virtual meeting. We will welcome and vote on our next slate of officers, enjoy our featured speaker Cheryl Malkowski, and more.

JudyQ, WQG President



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July is membership renewal month.

You'll have two options:

- ♦ *Write a check and mail it in*
- ♦ *Pay on our (new!) website with your credit card*

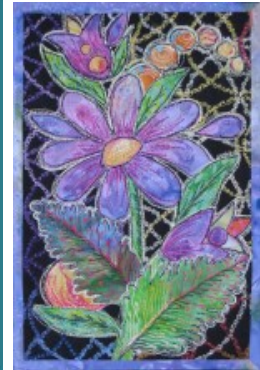
(On-line payment is a new option. More details coming soon...)

Upcoming Programs...

- * June: Cheryl Malkowski, cherylmalkowski.com, "Follow Your Own Path"
- * July: Trudy Cleveland, trudycleveland.com/quilts-photography, tips and tricks to successfully photograph your quilts.

June Program: Cheryl Malkowski

A lifelong seamstress with a background in floral design, quilting is a natural choice for Cheryl Malkowski. She began quilting in 1993 and works exclusively by machine. Every genre of quilts appeals to her, but for her own work, she particularly enjoys portraying flowers in some form. Her work has been displayed in galleries and juried quilt shows including the AQS show in Paducah.



Cheryl has written books, including:

- *Easy Chenille Appliqué*
- *Quilt-O-Grams*
- *Fun With One Block Quilts*
- *Blocks to Diamonds*
- *Doodle Quilting*

In addition to her books, Cheryl is also a fabric designer for Timeless Treasures. And a TV star! You can see her on the internet on The Quilt Show with Ricky Tims and Alex Anderson—Episode 4 of the first season.



Cheryl lives in Roseburg, Oregon, with her husband, Tom, where she operates her pattern company; cheryl rose creations, and teaches quilting classes. She has two grown children and two grandchildren.

You can read more about Cheryl on her website: <https://www.cherylmalkowski.com/about-cheryl/>

Slate of Executive Board Officers for 2021-2022!

It's time to vote on our slate of Executive Board Officers for 2021-2022. The slate is below.

Voting will take place at the June 21st membership meeting, and the new officers will be installed at the July WQG Board Meeting.

My huge thanks to each of our volunteer members for stepping up, and also thank you to our nomination committee, Sue Nichols and Karen Collier, for making this happen.

President - Marianne Greenley
VP Education - Sherry Smith
VP Charity - Cheryl Kraft
Secretary - Karen Newton
Treasurer - Joan Courtney
Programs - Robbie Berg
Ways & Means Co-Chairs - Sue Nichols and JudyQ Block
Membership—Chase Lawrence will fulfill a second year

Again my thanks to all, JudyQ



2020 - 2021 Guild Officers

Name	Office	E-Mail	Please see your WQG Directory for personal telephone and e-mail contact information.
Judy Block	President	WQGPres28@gmail.com	
Susan Greathouse	VP-Education	WQGVPEduc@gmail.com	
Marilyn Alexander	VP-Charity	WQGCharity@gmail.com	
Heidi Nesheim	Secretary	WQGSec@gmail.com	
Penni Eagan	Treasurer	WQGTreas@gmail.com	
Connie Gaebel	Programs	WQGProg@gmail.com	
	Ways & Means	WQGWMean@gmail.com	
Chase Lawrence	Membership	WQGMemb@gmail.com	

** NEW WQG E-Mail Addresses **

The times, they are a-changin'! And so are the e-mail addresses...

Our newsletter will soon be available on-line. To protect our members' privacy, we have assigned WQG e-mail addresses for contact information. You can use the new e-mails (listed above and within the newsletter articles), or you can pull out your WQG Directory and use the personal phone and e-mail address listed there. Sorry for the (very necessary!) inconvenience.

A Note From Membership...

Do you have friends that would like to attend our meeting as a guest?

Please e-mail Chase Lawrence (WQGMemb@gmail.com), so she can send your friend a link to our Zoom meeting.

(Please don't forward the link to them yourself!)

We're happy to have them visit twice, then we'd love to have them join.

Sewing Saturdays and Sewing Weekends

Hello Friends... We are back to
" **LIVE and IN-PERSON** " Sewing Saturdays and Weekends!

IT's been great to get back together again for our sewing days. Currently, we are mask-free for those that are fully vaccinated. (We will, of course, comply with the COVID guidelines for masks and social distancing, should they change.)

We have to limit the number of attendees, so **please sign up to attend**. We have space for 15 people, split between upstairs and downstairs.

Contact Heidi Nesheim to sign up. (See WQG Directory for contact info, or send an e-mail to WQGProg@gmail.com)

We also provide a **virtual option**. **Let Heidi know you're coming, then watch your e-mail for the Zoom link.** You can sew along with us from the comfort of your own sewing space.

Location: North Plains Senior Center, 31450 NW Commercial Street, North Plains, OR 97133

*Note: Those who have been with us for a while will notice a change in dates. We decided to change due to many conflicts with the Senior Center. Sewing Saturdays will now be held on the **Second** Saturday each month, except August 2021. Sewing Weekends will fall on the Second weekend, usually in February, May or June, September and November. Please check the newsletter for dates and times.*

Sewing Saturdays:

July 10
August 21
October 9
December 11

Sewing Weekends:

September 10—12
November 12—14

Quilt Room Tip—Lighting Your Sewing Space

Our Guild was asked to submit a few sentences to Redfin about creating quilting spaces in your home. Judy submitted this information, which is now posted on our website. <https://westsidequiltersguild.com/tips-tricks/>

Redfin contacted many sources across the United States, and they consolidated the information into an article about creating your ultimate quilting space. It is posted here: <https://www.redfin.com/blog/ultimate-quilting-room/>

Enjoy!



Webmaster Skills? Please Volunteer!

We are in need of a webmaster and several volunteers for our new website, which launches in July. The structure is built and partially populated. Please contact JudyQ Block (WQGPres@gmail.com) to discuss the details.

Featherweight Fanfare: Dating Your Featherweight

Have you ever wondered how old your Singer Featherweight is or when and where it was manufactured? Some featherweight enthusiasts refer to this date as its “birth date.” The fun thing about featherweights is that they have a rich history and it is possible to “date” your machine. Featherweights were manufactured from 1933 to 1969. There are several types: 221 or 221-1 is a black featherweight manufactured in Elizabethport, New Jersey, USA or Kilbowie, Scotland, UK; the 221J is a white or pale mint green manufactured in Kilbowie, Scotland, UK; the 221K is tan and was manufactured in St. John’s, Quebec, Canada and the 222 is a free arm black featherweight manufactured in New Jersey, USA.



To date your Singer Featherweight, you will need to locate the serial number on the bottom of your machine. It has two letters followed by a series of six numbers. Using the serial number you can use the **three** charts listed in the [Featherweight Schoolhouse](#) to find the date when your machine was given a batch assignment at the factory. **If you do not find your machine serial number listed in any of the three charts, then read through all text and all article links for more references and historical information.** If you have difficulty reading the serial number take a piece of paper and crayon or pencil to make a rubbing of the number.

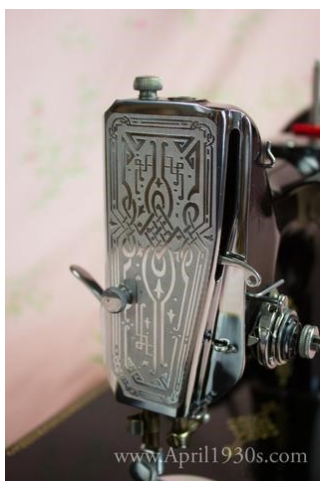


Most serial numbers are found on the bottom of a Featherweight next to the bottom tray (left photo), but a few of the early AD models are found inside & underneath the bottom tray (right photo)

(Continued on next page)

Featherweight Fanfare (continued)

Most featherweights manufactured prior to WWII had an Egyptian scroll work faceplate, while the ones manufactured during and after the war had a plainer striated plate. This can be deceptive in dating a machine; however, because it is easy to swap out the faceplate.



Pictured at right is what is believed to be the rarest Featherweight. There were approximately 43 of these machines with the crinkle or wrinkle finish manufactured. One recently listed and was sold at the Featherweight Shop for \$6,995. So, if you find one and think it is defective due to the wrinkled finish, check it out further. You may have found a collector's treasure! Have fun figuring out how old your featherweight is and where it was manufactured.



Robbie Berg

Fall Retreat @ Cannon Beach

Mark your calendars for our Fall Retreat! We will be retreating at the [Hallmark Resort and Spa in Canon Beach](#) from October 15-17, 2021. The details for the retreat are coming together, and there will be more information out about pricing very soon.

We plan to start registration August 1st, and will be using our new web site to conduct this on-line, with the ability to take payment through our pay portal as well.

The resort is located right on the beach with a view of Haystack Rock. The resort has a spa, if you would like to pamper yourself and is located a short walk from [Center Diamond Quilt Shop](#). Check out the amenities at the resort and the quilt shop at the links above.

See you in October! Robbie Berg

Education Corner—Womenfolk: The Art of Quilting

There is an excellent website that features articles about the history of quilting, quilt patterns throughout history, and facts and myths about quilting. Here is what the author, Judy Anne Brene-man, says about quilting on her home page:

“Often people think of the art quilt movement as something new. They assume that in the past most quilts were made out of necessity. This is far from the truth as women of all circumstances typically made their quilts to add beauty to their home. From the wife of a wealthy land owner creating a quilt of elegant applique to a pioneer woman sewing scraps together in her sod home, quilts could be a source of artistic expression.

The story of quilting in America begins with whole cloth and medallion quilts made by the few colonial women with the leisure time to make them. The heart of the story tells of the explosion of quilt making when manufactured fabric became plentiful and affordable around 1840. It concludes with the present popularity of making quilts.”

In future Education Corners I will explore more nuggets from her website. Check it out as well at www.Womenfolk.com

Susan Greathouse, VP—Education



Quilty Tips & Tricks—Fusible Appliqué

Stitching Around the Edge of Fusible Appliqué

I've been working on a quilt kit with pre-fused small appliqué pieces for a bed quilt. There are several ways to approach that, but here we'll be using a regular straight stitch.

Begin by setting up your machine. Choose a small needle size – 70. Set your stitch length a tad shorter, 2 instead of 2.5. Use an open toe foot or something similar that will allow you to see where your needle is. Set the machine on a “turtle” stitch (slower speed).

Thread: Use a polyester “invisible” thread (not nylon, which can melt), and if using medium to dark fabrics, use a smoke color, not the clear, you'll be happier with the less shiny results. Optionally, match the fabric and use a thin thread (50 wt or higher number). Bobbin thread is also a thin 50 wt or higher #, in a medium color that would not be obvious if it does poke up to the top; use that throughout instead of changing the bobbin constantly.

Test to see if the tension is right. If no bobbin thread is poking up, you're ready. If it is, check what the tension is for buttonholes since that's designed to pull the thread to the back. Adjust in that direction as necessary and retest.

With the needle down, sew one stitch at a time as you go around very tight curves, releasing any puckers as you go. Instead of a locking stitch at the beginning and end, just start. At the end stitch over the beginning stitches for 4-6 stitches which will lock the thread in place. If your machine has a thread cutter, that might be useful. If not, clip thread as you go or every few pieces so as not to have a thread jungle on the back of the piece. Have fun!

Julie Mason

Bits and Pieces Scrap Group—Invitation to Join Us

HOW I GOT STARTED SCRAP QUILTING AND WHY IT'S MY FAVORITE KIND OF QUILTING

Back around the year 2007, or so, I was just dabbling in quilting. Then I went to a garage sale where the lady was a quilter and she was selling bags of scraps. Well, they were the brightest, prettiest prints I had ever seen and I fell in love. Those bags of scraps were the beginning of a great adventure in my quilting life because I followed my own heart with color and design. The pattern is just a simple nine patch but, as you can see, it shouts color. I eventually took a picture of it and called it "The One That Started It All" because that is when I found my first sewing group, a nice group of ladies that sewed quilts for kids in a women's shelter. They gave me all their leftovers because they liked working with all the beautiful available coordinates. I liked working with their scraps and I have the stash to prove it. Looking back at the photos of quilts I made during my time with those ladies I can see that I really liked mixing up those scraps and making what my husband calls "Nancy's wild quilts." Using scraps gives me freedom to play and explore. And, I have discovered, I am not alone. There are many well known quilters that do the same, i.e. Victoria Finley Wolf, Nancy Crow, and Judy Hooworth to name a few.

As you can see from my latest project, I am getting wilder in my choices. This project has reignited my enthusiasm for quilting. Try scrap quilting, and I am sure you will fall in love with playing with color, exploring design, and basically throwing it all together with abandon!

If you are interested in joining Westside Quilters' scrap group "Bits and Pieces," please contact me; and I will be glad to put you on the email list, where we share our projects and encourage each other to have fun with all those leftovers. And, don't forget, if you don't have a stash of scraps and you would like to make a charity quilt, the Guild has loads of fabric for you.

Happy Scrap Quilting, Nancy Stober



Tech Tips: Adding a Background to Your Zoom Screen

As you know by now, it is possible to attend a Zoom meeting without turning your camera on. Sometimes we want to sit where we are comfortable or where the computer is set up, but the background of that area may not be appealing to you. Did you know you can change your background in Zoom? It's easy! You can choose from backgrounds Zoom already has, or you can upload an image (GIF, JPG/JPEG, etc.) from your own photo library. The instructions will vary depending on whether you have a Zoom account or if you are a participant-only - if you have an account, you can go in through "Settings," find "Virtual Backgrounds" and proceed from there. If you are a participant and have no account, click on the video camera on the lower left of your screen (during the meeting) and you will see the option for "Choose Virtual Background" and it will walk you through the steps. Use a photo of a quilt, a favorite vacation spot, your garden - whatever you like. Have fun with it! Let's see some quilt backgrounds at our next meeting!

Featured Business—Jan's Quilts

I had the pleasure of interviewing Janine Scott of Jan's Quilts for this article. I learned a few fun facts about Jan. She:

- * Joined WQG and attended two in-person meetings before COVID shut us down. She's looking forward to when we can meet in person again.
- * Started quilting in the 1970s. She had a grandmother who made 10 – 12 quilts over her lifetime, and always with a recipient in mind. Jan makes that many in a year, and she makes them for the pure pleasure of doing it.
- * Lives with her daughter's family on a 4-acre farm south of Cornelius, with more than 3,000 blue spruce trees. They are slowly clearing some of them out. There are also apple, cherry and walnut trees. She no longer cans, but will freeze some of their fruit.
- * Was born and raised in Oregon, and she has lived in Klamath Falls, Medford, Lebanon, Tigard and Cornelius. She had a 36-year career as a dental hygienist in McMinnville. She says that job is almost as hard on the shoulders as wrangling a twin-size quilt around for quilting on a domestic sewing machine. (She much prefers her long arm for that task!)
- * Spent a decade in Trout Lake, WA, near the base of Mt. Adams. Hiking and snowshoeing are popular sports, and she often trekked the "100 acre track" running through her and her neighbors' properties. Jan still hikes and recently purchased new snowshoes.
- * Has a fishing boat that she likes to put in the water, then read a book and relax. If she catches a fish, that's OK, too! She loves to read, and she does it daily. She also has 300 – 400 quilt books, which she browses for inspiration.
- * Built a house in Sisters, and she plans to spend at least ½ of her time there. She already has friends scheduled to visit during the quilt show. She and her brother also own a home in Netarts. Guess she's got the mountains, valley and ocean retreats all covered!
- * Started out with a very basic long arm machine with a 12' table, which she purchased in 1999. She upgraded to a machine with a stitch regulator, then upgraded again to a computerized system with a 14' table. Her largest quilt, to date, was 121" square.
- * Does mostly computerized quilting, although she can do free motion quilting "under duress." She thinks maybe she's too hard on herself, when judging her free motion skills. Sometimes she needs to fill in some smaller spaces on a quilt, where the computerized patterns can't easily be used, and it is a pretty close match! Still, her preference is to make the computer do the work.
- * Enjoys both piecing and quilting. Her favorite part of piecing is playing with the color palette for a new quilt, imagining the same quilt in different colorways. She loves browsing quilt books and magazines and watching YouTube videos for inspiration.
- * Has a Jack Russel terrier named Buddy that loves to hunt frogs, snails, earthworms, slugs and gophers. He ate a slug once (yuk!), but it didn't stay down for long. Her barn cat Chomper (she used to bite as a kitten) is a much better hunter. She goes after mice, birds, rabbits and snakes, then feeds them to her two kittens.
- * Has two daughters and four grandchildren, two boys and two girls. The oldest just graduated from high school, so no great grandkids yet.
- * Has done some restoration of the quilting on old quilts. As long as it is not too deteriorated, she's willing to try to put a few more years of life back into it.
- * Has had many crafting interests over the years, especially knitting and crocheting; but her focus is now exclusively on quilting. She sews daily, and is joined by her daughter on Saturdays.
- * Participates in mystery quilts and sew-alongs with her friends in Trout Lake, WA.

Happy Birthday to You!

June Birthdays

Mona Woo	Jun 1
Linda Swanson	Jun 1
Melinda Fish	Jun 8
Patricia Marco	Jun 8
Trina Cohn	Jun 10
Susan Dottarar	Jun 10
Maureen Welborn	Jun 11
Karen McCarty	Jun 14
Janet Heisinger	Jun 18
Barbara Summey	Jun 18
Christina Todd	Jun 18
Frances Warren	Jun 18
Karen Collier	Jun 23
L. Chase Lawrence	Jun 23
DeAnne Rice	Jun 28
Claire Sheldon	Jun 29
Sue Ring	Jun 30

July Birthdays

Joan Kimmins	Jul 3
Mary Wright	Jul 3
Diana Ruiz	Jul 5
Donna Pastori	Jul 6
Debra Welch	Jul 11
Jean Noltzenmeier	Jul 14
April Prestwich	Jul 16
Bev Halperin	Jul 18
Paula DiNova	Jul 19
Muriel Petersen	Jul 20
Diane VanLaningham	Jul 24
Nancy Stober	Jul 25
Kate Grandusky	Jul 27
Ruth Voelker	Jul 27
Syrena Glade	Jul 29
Soledad Syres	Jul 30
Jan Cossette	Jul 30

June Meeting Show-N-Tell

Please submit your photos by Friday, June 19th

Jane Hogue puts together a slide show. Please send her 1-3 pictures (front, back and/or close-up) of each quilt that you would like to talk about. You may also include details like quilt size, pattern name, pattern designer or inspiration, fabric information, etc. She will incorporate that into your slide. You will talk about your piece, just as we do when we meet in person.

Is it a charity quilt? Let Jane know, so she can note it on the slide.

Send your pictures to Jane by the Friday before the meeting. (See the WQG Directory for contact information, or send an e-mail to VPProg@gmail.com)



WQG Calendar of Events

Mon, Jun 7	WQG Monthly Board Meeting, 6:00 PM on Zoom
Fri—Sun, Jun 11—13	Sewing Weekend, 9 AM—6 PM (See details on page 4) Fri: 2 PM—8 PM, Sat: 9 AM—8 PM, Sun: 9 AM—3 PM
Mon, Jun 14	TArts (Art Quilt Group), 11 AM at Aloha Sew & Vac
Mon, Jun 21	WQG Monthly General Meeting, 6:30 PM on Zoom
Tues, Jul 6	WQG Monthly Board Meeting, 1:00 PM at Rood Bridge Park (note change of venue)
Sat, Jul 10	Sewing Saturday (See details on page 4), 9 AM—6 PM
Sat, Jul 12	TArts (Art Quilt Group), 11 AM at Aloha Sew & Vac
Mon, Jul 19	WQG Monthly General Meeting, 6:30 PM on Zoom
Sat, Aug 21	Sewing Saturday (See details on page 4), 9 AM—6 PM
Fri—Sun, Sep 10—12	Sewing Weekend, 9 AM—6 PM (See details on page 4) Fri: 2 PM—8 PM, Sat: 9 AM—8 PM, Sun: 9 AM—3 PM
Sat, Oct 9	Sewing Saturday (See details on page 4), 9 AM—6 PM
Fri—Sun, Oct 15—17	Fall Retreat @ Cannon Beach. (See details on page 14)
Fri—Sun, Nov 12—14	Sewing Weekend, 9 AM—6 PM (See details on page 4) Fri: 2 PM—8 PM, Sat: 9 AM—8 PM, Sun: 9 AM—3 PM
Sat, Dec 11	Sewing Saturday (See details on page 4), 9 AM—6 PM

Calendar: Repeating Events

- ◆ WQG Board meetings: 1st Monday @ 1 PM
- ◆ TArts (Art Quilt Group) meetings: 2nd Monday @ 11 AM, Aloha Sew & Vac
- ◆ Sewing Saturdays and Sewing Weekends: 2nd weekend, North Plains Senior Center
- ◆ WQG membership meetings: 3rd Monday @ 6:30 on Zoom (link sent through e-mail)

Member Survey Says...

This month's survey is brought to you by our members whose first names begin with A—D, plus a few extras.

This month's question: **How did you first find the WQG? What was the primary reason you joined? If you've been a member for a while, what is the primary reason you continue to renew?**

- ◇ **Heidi Nesheim:** I first got involved in a guild in the San Francisco Bay Area, it was a big guild, then moved to rural California and the guild had 10 members which I enjoyed until life got too busy! We moved to Hillsboro in 2017 and the first thing I did was look for a guild. We had our kids living close by but knew no one in Hillsboro, my one quilting friend from California lives in Tigard. I knew to find friends and the quilting community I needed to join a guild. It was one of the best decisions I made. I have made so many great friends in a relatively short period of time. Why do I keep renewing... so many reasons: **the people**, Sewing Saturdays, Sewing Week-ends, Retreats (although I've only been to one), guest speakers, classes, multitude of talent within our membership all of whom are willing to help with quilting questions, quilt shows, show and tell, inspiration, I could go on and on.....Thank you for welcoming me into your guild family.
- ◇ **Diana Pettibone:** I am new in the area. As a quilter, I looked for a guild. I am very anxious for my first in-person activity.
- ◇ **Annie Tinnesand:** I first came to WQG through Kate and Marie Gribkov. Kate had started quilting with some friends, and at first I just brought my paints. But, then one day, I thought this looks really fun, and it is definitely another art form! So, several of her friends helped me get started. I had never even heard of a quilt guild before I met a few quilters and found out they gathered once a month to talk and share ideas about quilts. From the very first meeting, as I sat with Marie and Randa New, I have felt welcomed and included. The talent I witness month after month is awe-inspiring. Besides the friendliness I have encountered in this group of women (and a few men), I am grateful for their patience as I ask all those first questions: how do I cut this, measure this, sew this, what does this mean... Now, I can't imagine NOT going to a guild meeting!
- ◇ **Bev Hess:** I was part of the pre-WQG group that met at Cornell Estates. This guild has so many things to offer its friendly members. A "something for everyone" group with much talent to draw from.
- ◇ **Claire Gottschalk:** I found the Guild when attending the Guild Quilt Show. I spoke with people there and decided to check it out further by attending a meeting. I was looking for a quilting group to join as I was recently retired and looking to find a group to join. I found many quilting opportunities and have enjoyed the meetings, retreats, classes, speakers, committees and charity quilting group. The community of people that belong to the guild are one of the prime reasons to continue to renew.
- ◇ **Carolyn Drosd:** I learned about the guild from a little flyer I picked up at Sharon's Attic. I joined the group when they were still meeting at Cornell Estates. Though not a founding member, I was considered a charter member. I joined for both learning opportunities and social interactions with quilt-minded folks. WQG has continued to provide both and thus my everlasting membership renewal.
- ◇ **Diana Ruiz:** Joined WQG after talking to Heidi N, board member. I wanted to find another active guild to help with long arm charity quilts and be closer to work.
- ◇ **Christine Sheridan:** I first joined with a friend. I am an introvert and shy so just coming to the meetings gets me out of my comfort zone. Not so lately so I am looking forward to groups again. The meetings and speakers inspire me.

Member Survey Says... (continued)

- ◇ **Diane VanLaningham:** My good friend, Pam Edens, and I were looking for a guild to be a part of. I googled Quilting Guilds and WQG popped up so we decided to attend our first meeting a couple of years ago. The group is fantastic. Warm and welcoming. We've always enjoyed the meetings at the church, but neither of us have "zoomed." Don't ask me why, I guess life's just gotten hectic and in a rut. I've pretty much hibernated in my sewing room the first year of Covid. My stash has been seriously depleted. I've finished 16 quilts to give to family and friends, plus I think I have six tops ready to finish up and donate. I joined for inspiration, to meet up with a group of people that enjoyed the craft I love, and to be a part of a group. After retirement, I found I was needing an outlet from my "ho hum" days. You've filled my void, and I thank you all.
- ◇ **Deborah Jones:** I first heard about the guild from Muriel Peterson. I was shopping at Sharon's Attic and visited with her and others who were sewing in the back room. I've enjoyed the guild over many years.
- ◇ **Joyce Greenfield:** I found WQG when I searched for quilt guilds online after moving here in March 2014. I had been a founding member of two guilds in Washington and knew I wanted to find a guild here. The first WQG meeting I attended was a Brown Bag Extravaganza! It was super busy and not the best opportunity to meet people. I went back to the next meeting and joined within a few months. I joined to be part of an active quilting community, and although I felt like it took a while to feel like I "belonged," I was truly inspired by the creativity and dedication of the guild and continue to feel that way today!
- ◇ **Christina Todd:** Found out about the Guild from my neighbor, Sharon, when we moved to the neighborhood. I had begun learning to quilt a few years prior and thought this could be a good way to continue to learn and make friends.
- ◇ **Ann Laffin:** When I moved to Oregon in 2007, I looked up quilt guilds near me. The only one listed was Metropolitan Quilt Guild, and they had a limit on their membership; so I couldn't join then. I got a call from them later when membership opened and they said I could join then, but I couldn't come to a meeting to check it out. It was "join or not, sight unseen". So I joined and at the first meeting the chairs around the tables were all taken and I was directed to sit at the side of the room on a bench. The whole meeting was planning a quilt show and we were all told we had to sign up to help. No welcome to the new members! So I was so happy when I went to Forever Friends and was told about Westside Quilters meeting at Cornell Estates. It was a small guild at that time, but so welcoming and friendly! We weren't official at that time, but I could tell we were going to be a wonderful group; and I was eager to join when it was established. I love our guild - we have wonderful leaders, great speakers and programs, and a friendly atmosphere, and I'm happy to renew my membership year after year!
- ◇ **Dana Markunas:** I found out about the WQG through my wonderful neighbor Nancy Stober. I joined in the fall of 2019 and have only been able to attend a few in person meetings. I look forward to seeing you all again in the fall after I have my second baby boy next month.
- ◇ **Donna Fairchild:** I looked on line for a quilt guild June, 2013 because I just moved here and belonged to two guilds in Palmdale, California. As a quilter I enjoyed the friendships I found in the guild. It was a great way to make friends and get involved with people that enjoy doing the same thing. West side Quilters Guild is a quilting family for me. I love paying my dues because I have made so many friends and enjoy the quilt activities.
- ◇ **Cheryl Kraft:** I love this Guild. I joined about 6 years ago. A friend met a member during a class in Sisters. That friend asked if I would attend a meeting with her. We totally enjoyed that meeting. And the warm welcome we received. I cant imagine Not continuing my membership. I have made several friends, and continue to meet and make new ones. I am grateful to the founding members for setting the tone for a supportive, fun, creative, warm, inclusive and validating community. They are my extended quilt family. No one in my immediate family shares my obsession.

Member Survey Says... (continued)

- ◇ **Joan Courtney:** I think I went to a quilt show, maybe at the fair grounds. Some place I saw a flier. I wanted to get more lessons to make fancier quilts. The fellowship, the speakers and the fund raisers.
- ◇ **Denece Hildebrandt:** I was telling an acquaintance that I was taking a class to learn quilting so I would have something to do when I retired. She is a member of the guild and told me how helpful the guild is. I have been a member for 3 or 4 years now. I like seeing all the quilts people make and the opportunities to learn new things. It keeps me motivated. I look forward to the classes and retreats also.
- ◇ **Anne Marie Tomlin:** A friend invited me to the guild, Patty Weightman. I joined to meet and learn from quilters, I am self-taught. I renew for the fellowship, seeing the creative quilts and learn new techniques, the speakers and finally advertising for my long arm business.
- ◇ **Deborah Bolton:** I web searched for a guild in the Hillsboro area that one, seemed to be thriving and offer lots of education, and two I was looking for a longarm group to grow with. You had both so I joined. I did drop out for about 6mths due to the long drive at night alone but then several others from my old group started with WQG as well so I rejoined since we can now ride together most months. I enjoy the groups energy and the education is wonderful.
- ◇ **AnnMarie Cowley:** I can't even remember how I found out about the guild. I think Carole Richardson and I were in a church class together and talking about quilting and one of us heard about it so we went to Cornell Estates together the first time. The guild seemed like a great opportunity to meet other quilters. Seeing Jean Laswell stand up and give a talk on a class she just took after the speaker cancelled probably was one of my favorite memories ~~ not that you asked. My primary reason for renewing is the love and support of the guild members.
- ◇ **Claudia Floyd:** I found WQG on the internet by doing a search for quilting guilds in my area. After retiring, I was interested in joining a group to meet people who enjoyed the hobbies that I enjoy and I continue to renew because of the great educational programs that are offered and because of the members sharing their joy and enthusiasm of quilting.
- ◇ **Clara Mashek:** I was buying fabric in the old Sharon's Attic and Steve told me about the beginning of the guild. The first meeting I went to was at Cornell Estates in 2007 (I think). I enjoyed the people I met and have made many friends through the years. I really value the things the guild does for the community.
- ◇ **DeAnne Rice:** I signed up because my friend Ann Laffin got me interested in quilting. I continue to come to guild meetings because I love to look at the quilts that everyone makes.
- ◇ **Cindy Mosqueda:** I found out about WQG from Joyce Geisler. And I wanted to meet other local quilters and learn new things about quilting or take classes, etc. I am hoping we can get back to normal and share more face to face in the future. It helps to be encouraged by others and share ideas.
- ◇ **Denise Lancaster:** I learned about it through Jami. I joined because I liked the free sewing Saturdays and the affordable classes. I stay because I still enjoy those same benefits, as well as I have made several friends in my five years with the guild.
- ◇ **Dixie King:** I believe I first became aware of WQG through some co-workers at work who were members. I joined the guild because I wanted to meet more quilters and improve my quilting skills. I admire the talents of our members and the opportunity to continue to learn and share these skills with each other. There is always someone willing to help you. Our programs and classes are amazing through the guild.
- ◇ **JudyQ Block:** Found online. Reason, moving to the area... I continue to renew because of the great group of fellow quilters I have made.

Member Survey Says... (continued)

- ♦ **Becky Leidl:** In about 2013-4, I first learned about WSQ when standing in the fabric department at Hillsboro's Goodwill; and Nancy Stober & I struck up a quilting/sewing conversation. She gave me a guild business card and suggested I should attend a meeting. I did, the rest is history. Primary reason I joined: bonified distribution for my charity quilt efforts. I really was looking for a method that worked for me to be able to donate my charity quilts. I continue to renew for the same reason listed above. PLUS I now have the added incentive of all the friends I've made and all the services the guild offers us. Fellow guild members have been so generous with their time and knowledge to help me be a better quilter. The guild activities keep me motivated to produce more and more charity quilts. WSQ is my primary social outlet outside of a few nearby family members. LOVE WSQ!!!

Thank you for all who responded—our most popular member survey yet, if the number of participants is any indication of interest.

Have a question you'd like to see in our survey? Send an e-mail to WQGNews@gmail.com



History Mystery, Chapter Two

Notes from the talk Jean Laswell provided during our meeting last month...

The Early Years

Our first public event was helping Cornell Estates with their quilt show in 2007. Steve Rice, Roni Andrews, Julie Mason, and Paula DiNovo assisted, along with help from other guild members. Proceeds were donated to the Alzheimer's Association. Charity continued meeting to make quilts, and our membership increased to 60 by the end of the year.

We continued to work on our 501 (c) (3) application, and finally submitted it on April 2, 2008. See *the signing here*. We received our approval April 18, 2008. On April 26, we had our quilt show.

In 2008, the show was turned over to our guild completely, with Cornell Estates providing advertising and the venue. Julie Mason donated a quilt for our raffle, shown here, that she designed on EQ. The next photos are from the 2008 show.

In March 2009, we participated in the rainy Hillsboro St Pats Day Parade to promote our guild.

As we grew, we began looking for a larger location. One of our members, Margret Boris, offered her church, so we began meeting in September at Beautiful Savior Lutheran Church. *Tell story of Sandi Carner and the mini raffle bowl.*

In April 2009, Education Chair Marcia Gilliland presented a program and slide show on the history of quilting that she researched and wrote. This program has been given many times to various church and civic groups, as well as used as a teaching tool for Vernonia High students. Marcia and her committee developed a multi-week unit on quilting for the Vernonia students as part of a Folk Studies program. Which was repeated for several years.

Stay tuned at this month's meeting for another walk down WQG's memory lane.

Jean Laswell

Keeping Up With the WQG...

Did you know that the Westside Quilters Guild is active on multiple social media platforms?

- ◇ Blog: <http://www.westsidequilters.org/>
- ◇ Facebook: <http://www.facebook.com/hillsboroquilts>
- ◇ Instagram: <https://www.instagram.com/explore/tags/westsidequiltersguild/>
- ◇ E-mail (general info): WestsideQuiltersGuild@outlook.com
- ◇ And just in case you need our mailing address:

Westside Quilters Guild
P.O. Box 1036
North Plains, OR 97133



Two Rewards Programs that Support our Guild

We have two rewards programs that you can use to help earn money for guild projects: Amazon Smile and Fred Meyer Rewards. Please consider participating in these.

This last quarter, we received \$67 and some change from Fred Meyer Donations. We are signed up with Fred Meyers Reward Program and Amazon Smiles. It all adds up, and we should be doing this especially now that we are losing out on some income while we cannot meet together at our regular general meetings. Your family and friends can also specify that their donations go to Westside Quilters Guild, if they aren't already donating through either of the organizations. Let's not let those dollars go to waste!

We are also getting signed up with Bottle Drop Give. (Thanks to Heather Perez for bringing this to my attention!) Your bottle deposits can go to the guild, once we're on board; so if this is something you'd like to participate in, you can start saving your bottles and cans. All or a percentage of your deposits can be donated. More information to follow...

Below is what you need to get set up with Amazon Smile and Fred Meyer Rewards.

- * **Amazon.com:** If you shop at Amazon.com, you can choose Westside Quilters Guild as your charity, and as you shop, the guild gets a little bit, too.

Here is the link: [AmazonSmile: You shop. Amazon gives.](#)

Once you're signed up, you just shop as you normally would. **Make sure your web address bar reads "smile.amazon.com,"** and your purchases will count toward our quarterly earnings.

- * **Fred Meyer Rewards:** Register your Fred Meyer Rewards card and choose Westside Quilters Guild as your Charity of Choice. That's all there is to it! You still get your Rewards and gas discounts, and the guild gets a little in our coffers.

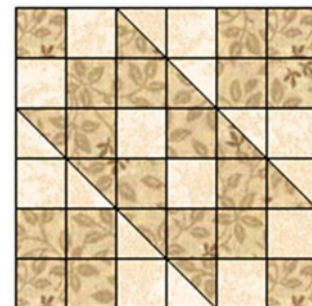
Here's the link to sign up: www.fredmeyer.com/communityrewards



Block of the Month: Rocky Road to California

Everyone is encouraged to participate in the BOM. How does the BOM work? You make one or more of the block pattern for the month. E-mail Deborah by the Friday before the meeting, telling her how many blocks you made. (See WQG Directory for contact information.) You will receive one raffle entry for each block you contribute. The drawing is done during the meeting, and the winner takes all! Then turn your winnings into a quilt.

This month's block is "Rocky Road to California," done in "California Gold" colors with an unbleached muslin background. You can check our e-mail blast from May 19th for pattern details, or use this website: [Rocky Road to California \(quilterscache.com\)](http://Rocky Road to California (quilterscache.com))



If you have questions, please contact Deborah Bolton. (See WQG Directory for contact information.)

To enter, e-mail Deborah by Friday, June 19th, with the number of blocks you completed. (Do NOT send a photo—it will go to her spam folder!) Deborah will reply when she gets the e-mail. **If you don't get a reply, it means she didn't get your e-mail;** and you need to follow up with her.

After the winner is drawn during the June 21st guild meeting, Deborah will email all entrants with details about who won, so blocks can then be mailed directly to the winner.

Stitch on! .Deborah Bolton

“Thank You” from North Plains Senior Center

We received this note from the North Plains Senior Center, where we host our sewing events.

Thank you! I also wanted to thank your group for the continued support during the last year, the center has lost almost all of it's financial support for being closed down, but we still had all our bills (power, gas, insurance, that dumb clean water services outrages bill, etc...) that had to be paid each month, which has taken a large financial hit to us. Sadly, we did not qualify for any grants, so thank you!

Thank you,
Patti Burns
Loch Lolly Christmas Forest, LLC
Elephant Garlic Festival Coordinator
North Plains Senior Center Board Chairperson

Please submit articles to Sharon Kennedy. (WQGNews@gmail.com, or see WQG Directory for contact information.)

Articles are due by the Friday after the first Monday of the month. (AKA the Friday after the Board meeting.)

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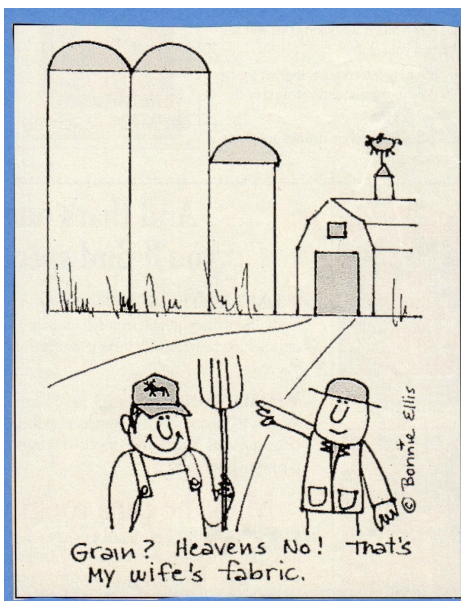
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Who says
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don't have
a sense of
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